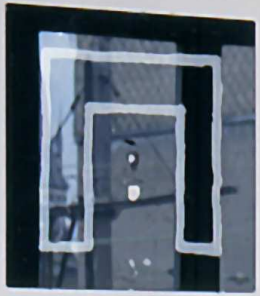




ARCHIEF
MAQUETTES





ARCHIEF

MAQUETTES

1987-1998

NARCISSE TORDOIR

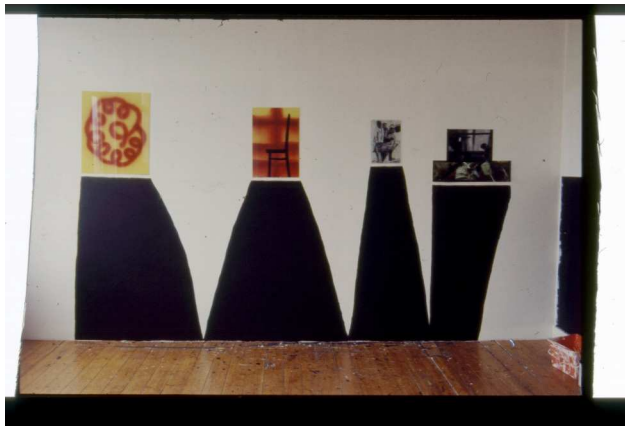
This archival presentation comprises of a selection of scale models by Narcisse Tordoir (Mechelen, 1954). These scale models - made between 1987 and 1998 - are tangible witnesses of a specific way of working and show the development of forms, image-motifs, and thoughts had by the artist. The models are not mere three-dimensional sketches or technical exercises, rather they testify to the artist's continued search for new conceptions of painting.

Narcisse Tordoir - MQ also offers an insight into the reality of art making: not every work can be immediately made, yet it wants to exist. These "works to scale" allowed Tordoir to safeguard the pleasure of the creative process from the limitations and frustrations of the final production of an artwork. Nowadays, the artist also deploys digital tools to shape to his ideas. These scale models however, are the result of a process rooted in a visual culture that was still entirely analogue.

The scenography of the presentation is based on murals made by Tordoir in 1996 in his studio, and on the use of bright colors in his recent works. The exhibited models are part of a donation of over one hundred scale models donated by the artist to the M HKA.

Narcisse Tordoir - MQ is curated by Samuel Saelemakers.

Since 2017 the M HKA regularly programs altering archival presentations with the aim to preserve, document, and interpret artist's archives and estates. The programme of archival presentations is compiled by Evi Bert and Jan De Vree.



Deze archiefpresentatie omvat een selectie maquettes van Narcisse Tordoïr (Mechelen, 1954). Deze maquettes - gemaakt tussen 1987 en 1998 - zijn plastische getuigen van een specifiek werkproces en tonen de ontwikkeling van vormen, beeldmotieven en gedachten van de kunstenaar. Deze schaalmodellen zijn meer dan driedimensionale schetsen of technische oefeningen; ze tonen ons de voortdurende zoektocht van de kunstenaar naar nieuwe manieren om naar schilderkunst te kijken.

Narcisse Tordoïr - MQ biedt ook een inkijk in de realiteit van het maken van kunst: niet elk werk kan meteen gemaakt worden, en toch wil het bestaan. Deze "werken op schaal" lieten Tordoïr toe om het plezier van het creëren te vrijwaren van de beperkingen en frustraties van de finale productie van een werk. Tegenwoordig maakt de kunstenaar ook gebruik van digitale middelen om zijn ideeën vorm te geven. Deze maquettes zijn echter de resultaten van een manier van werken geworteld in een nog analoge beeldcultuur.



De scenografie van de presentatie is gebaseerd op muurschilderingen uit 1996 die Tordoïr in zijn atelier gemaakt had en op het gebruik van felle kleuren in zijn meest recente werk. De tentoongestelde maquettes zijn onderdeel van een schenking van meer dan honderd schaalmodellen door de kunstenaar aan het M HKA.

Narcisse Tordoïr - MQ is samengesteld door Samuel Saelemakers.

Sinds 2017 toont het M HKA wisselende archiefpresentaties met het oog op de bewaring, documentatie en ontsluiting van beeldende kunstarchieven en nalatenschappen. Het programma van archiefpresentaties wordt samengesteld door Evi Bert en Jan De Vree.

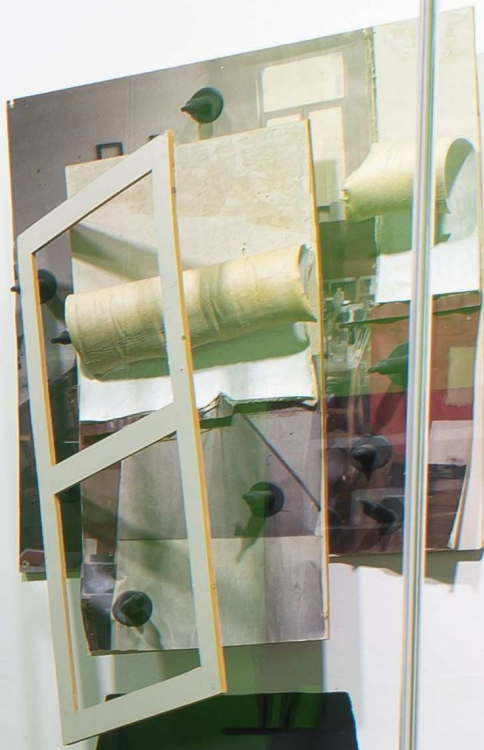


MQ 117
1998

MQ 36
1996

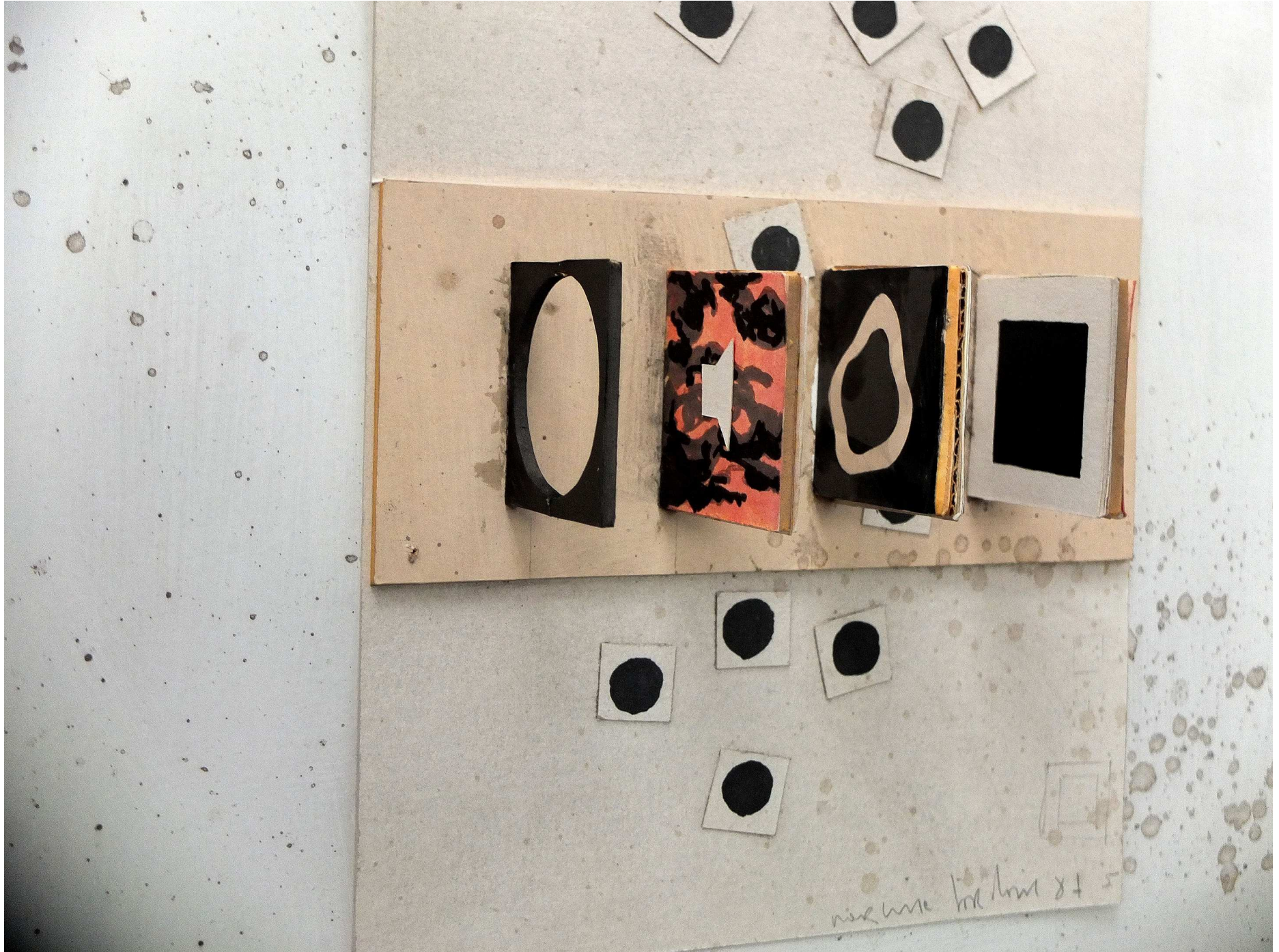
MQ 61
1997

Narcisse Tordoïr - MQ
M HKA 2019

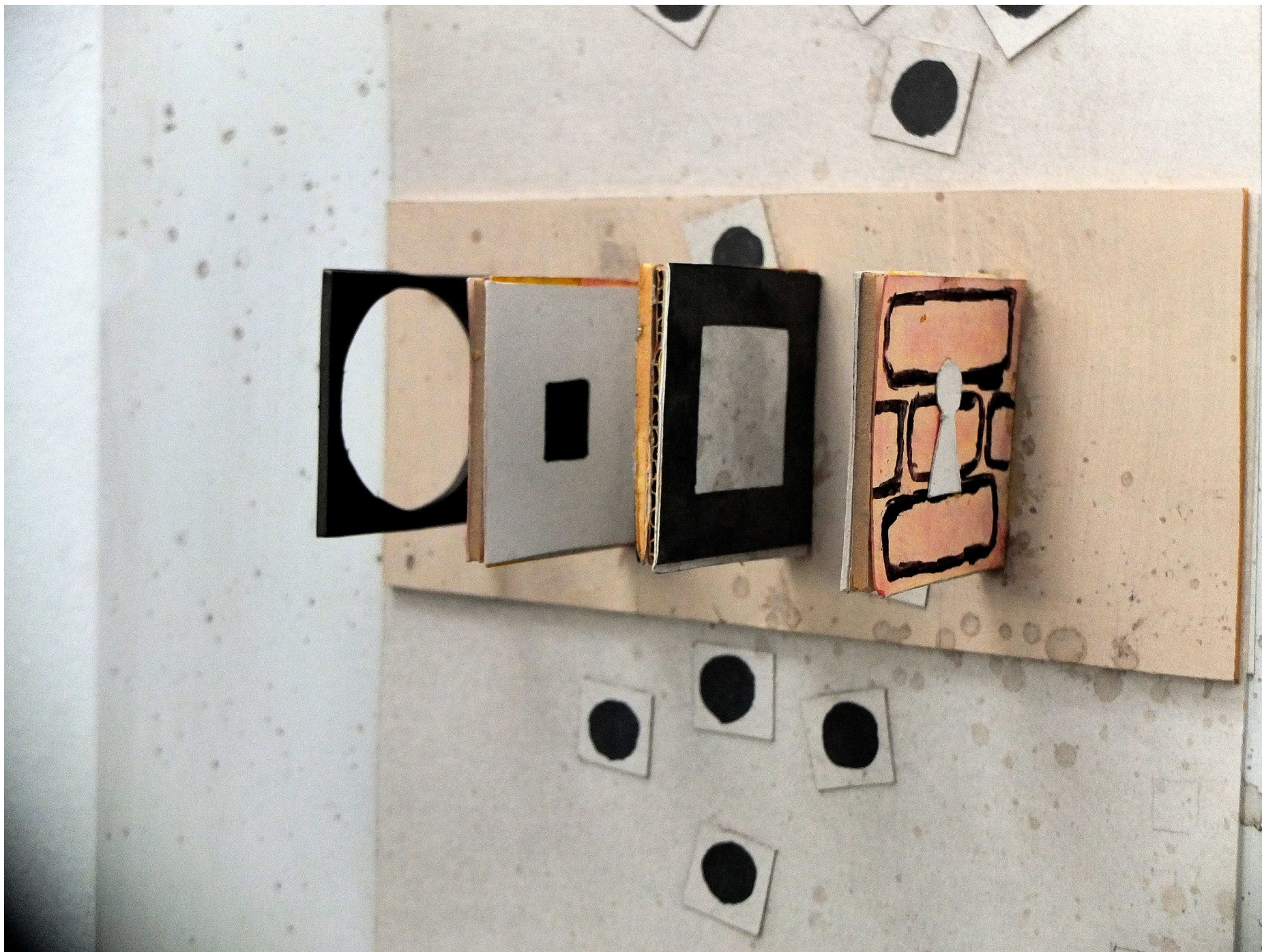


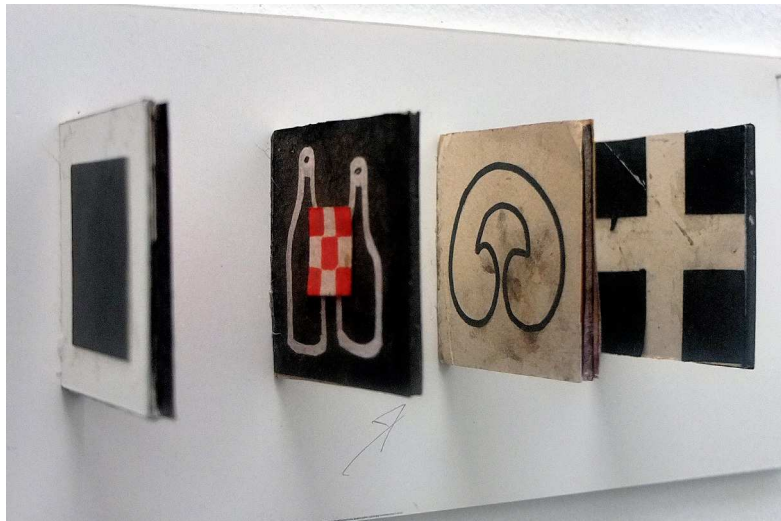
MQ 52
1997

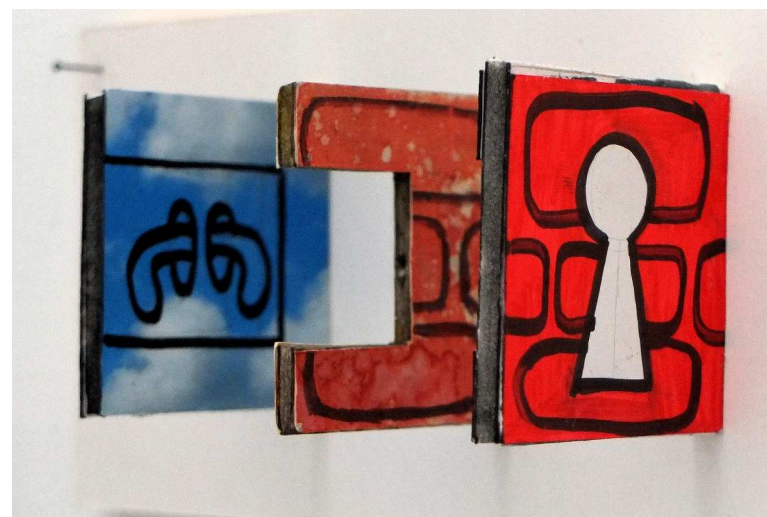
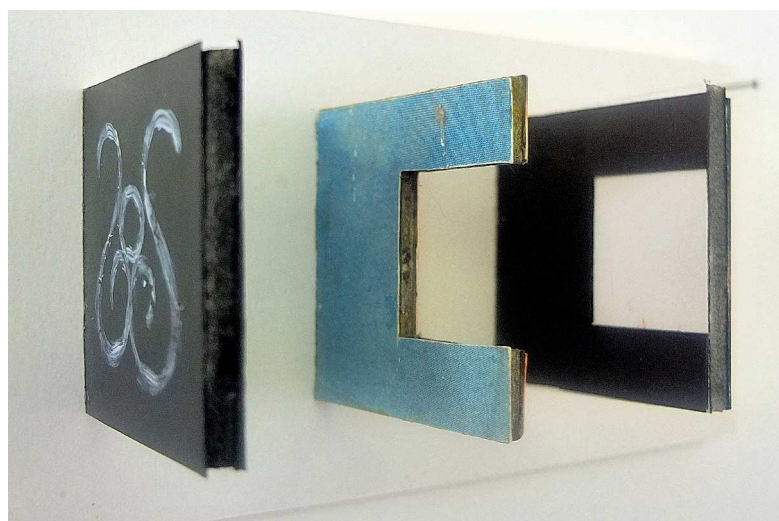
MQ 33
1995

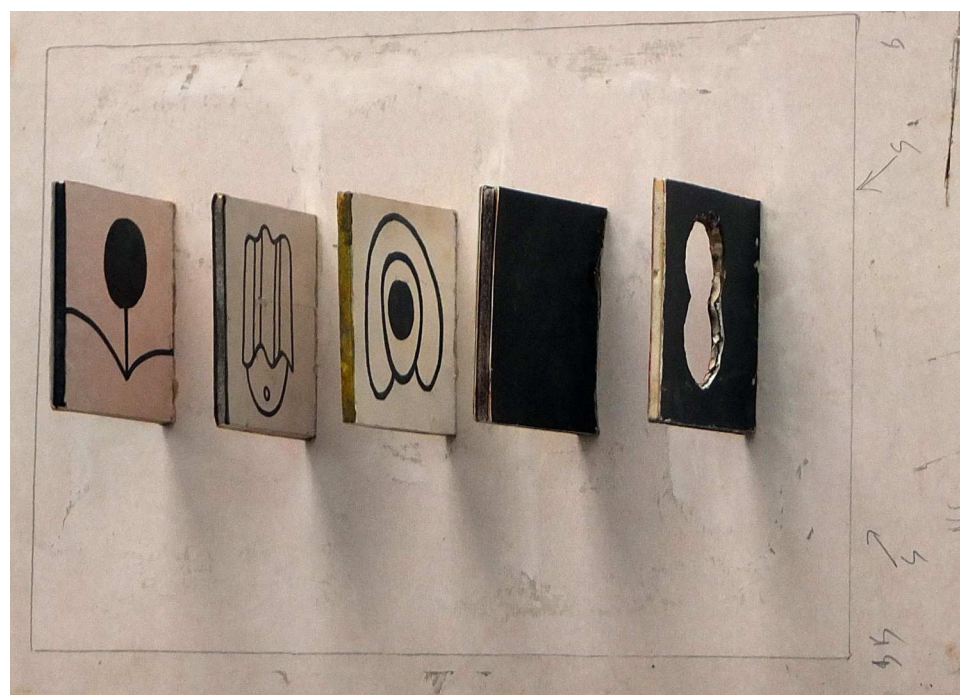
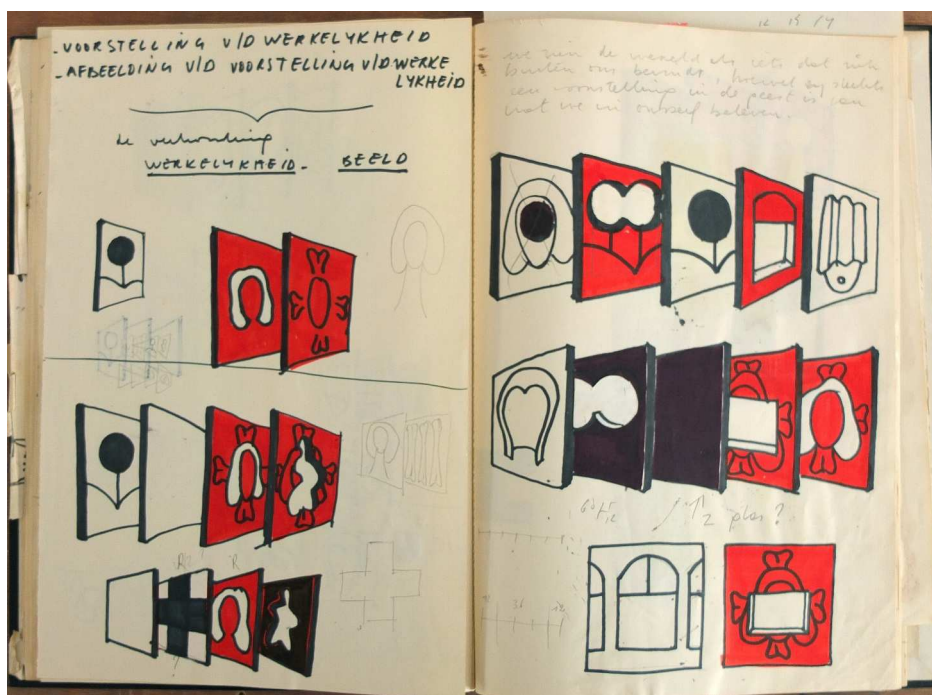


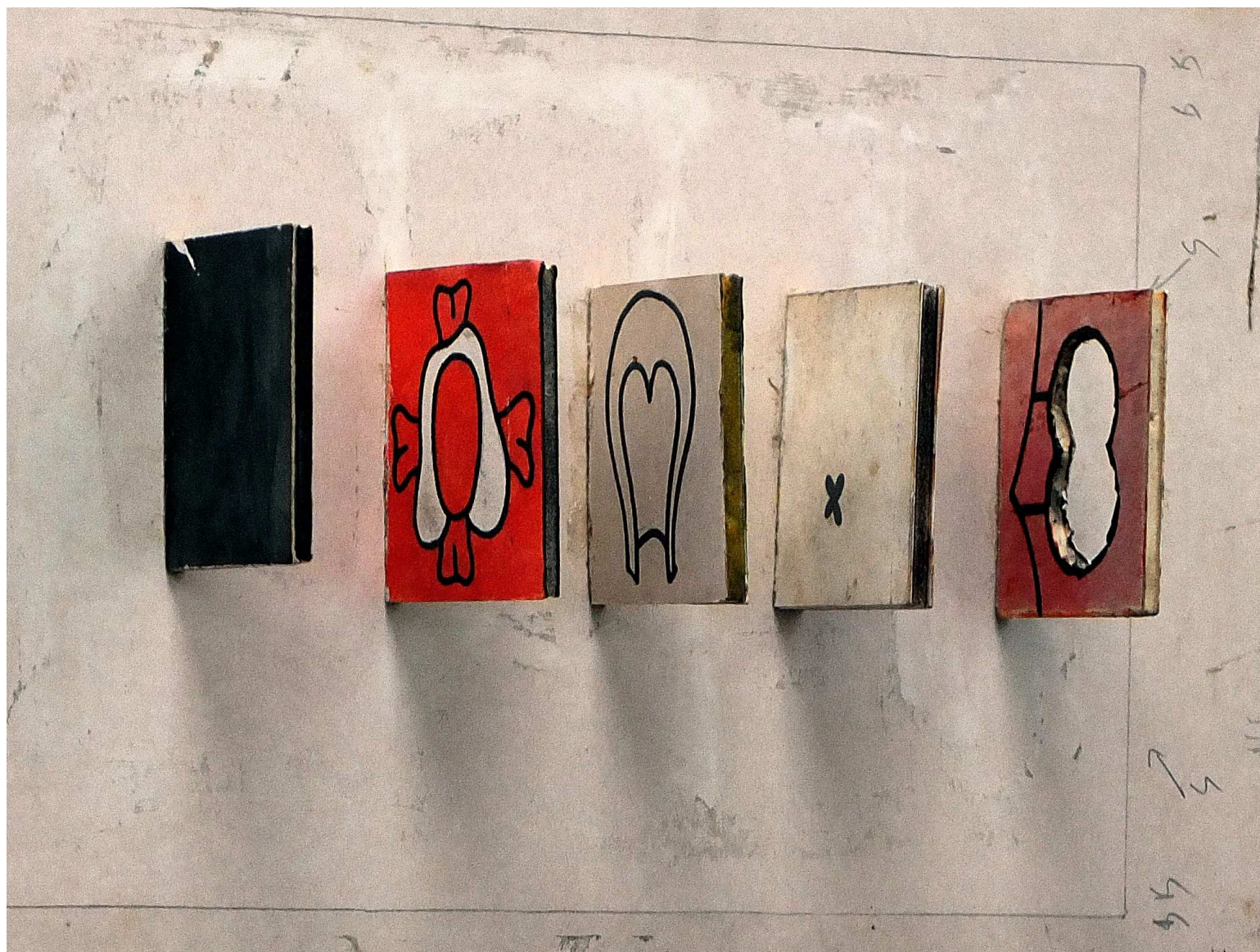
5 18 mpr 2011



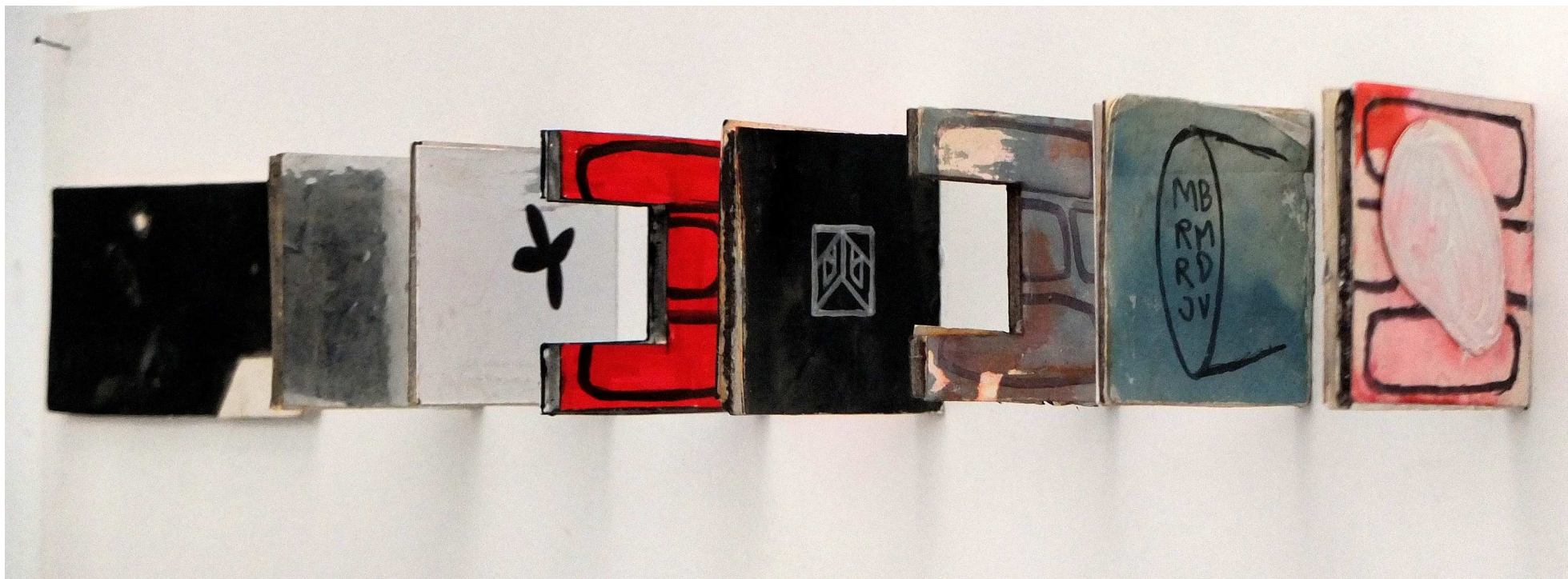


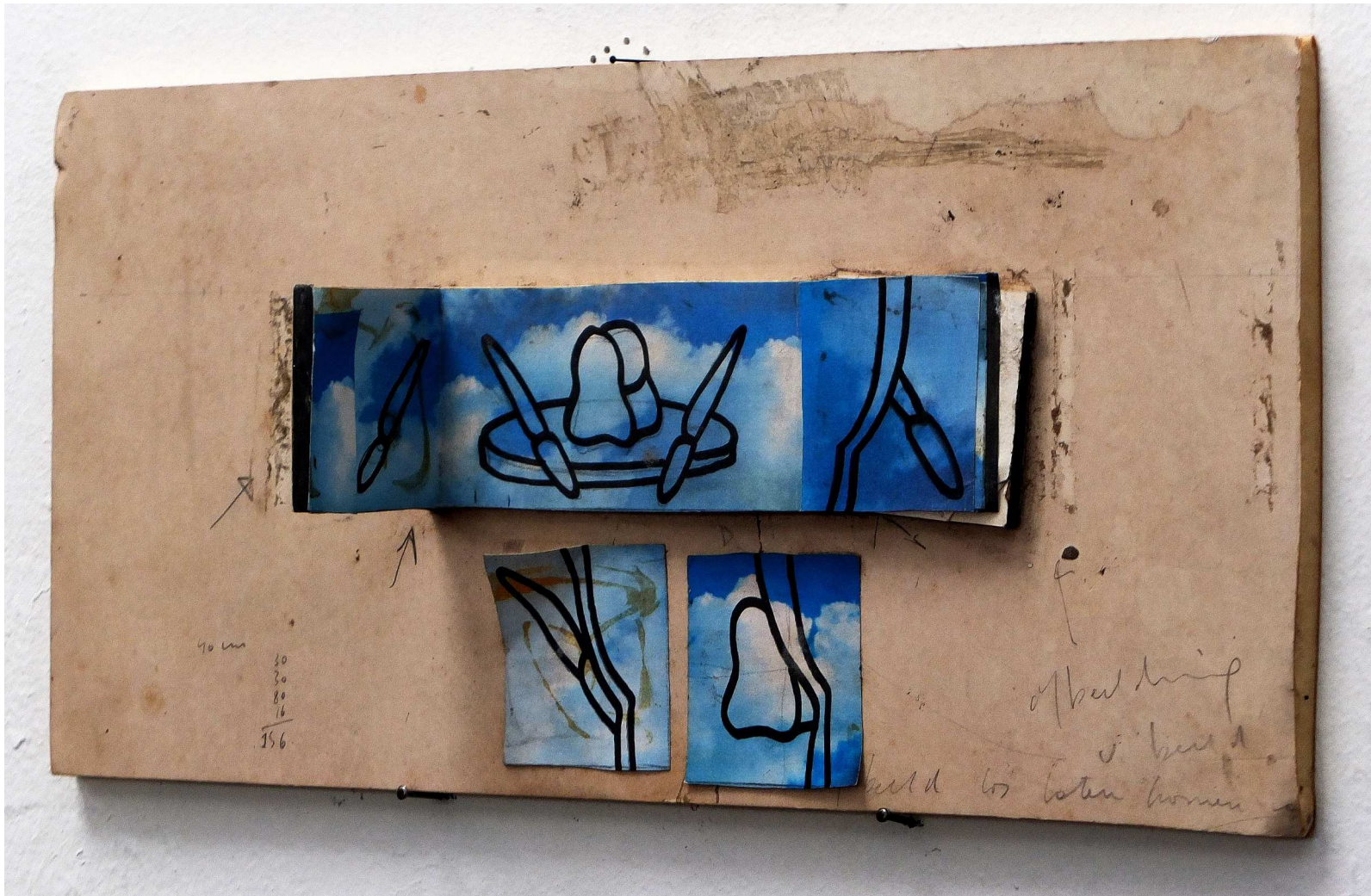


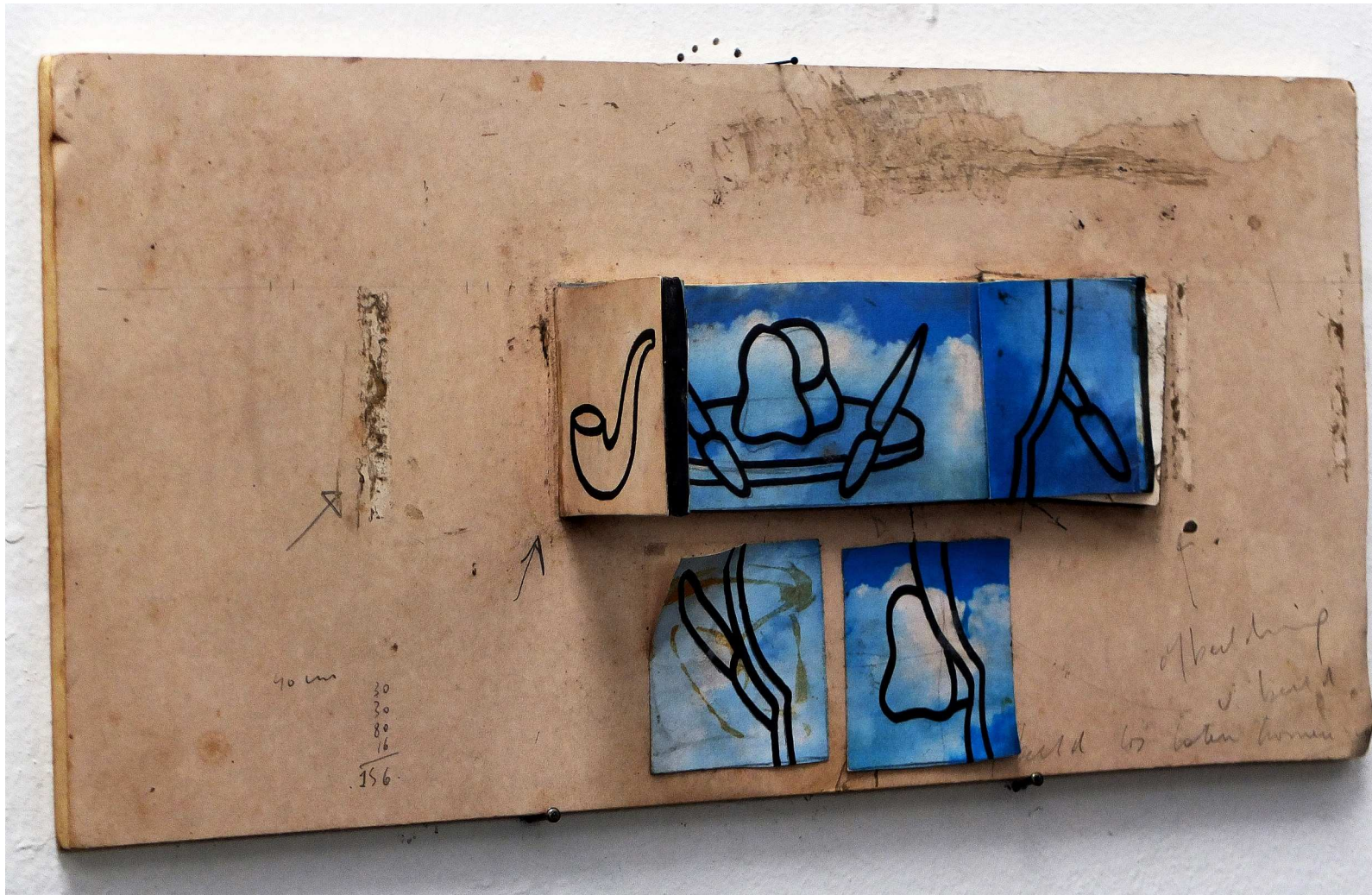






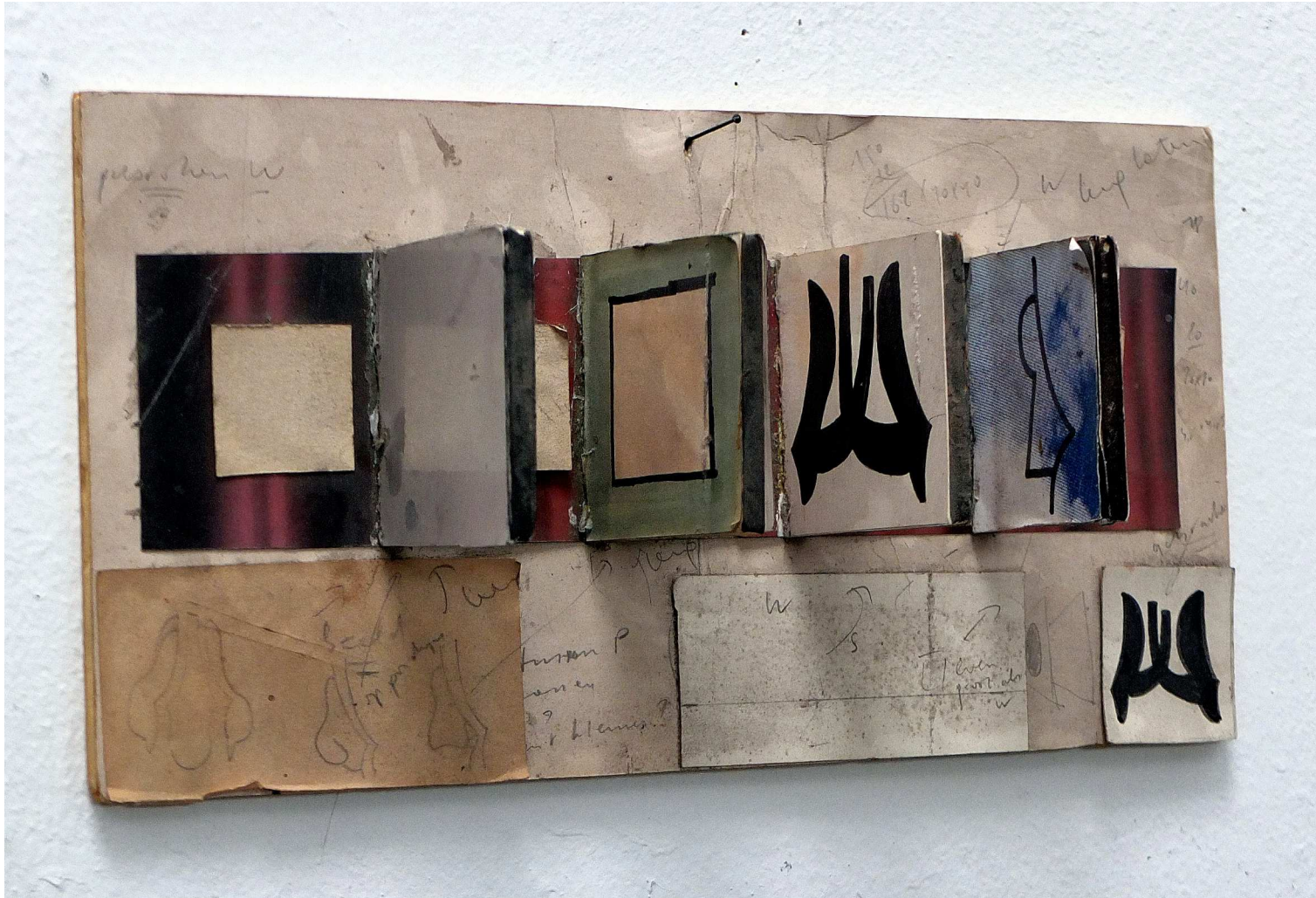












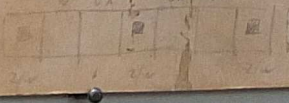




6

1/2
1/2
1/2
1/2
1/2

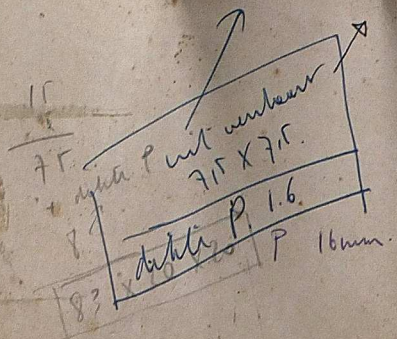
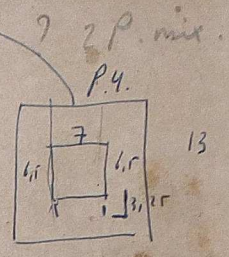
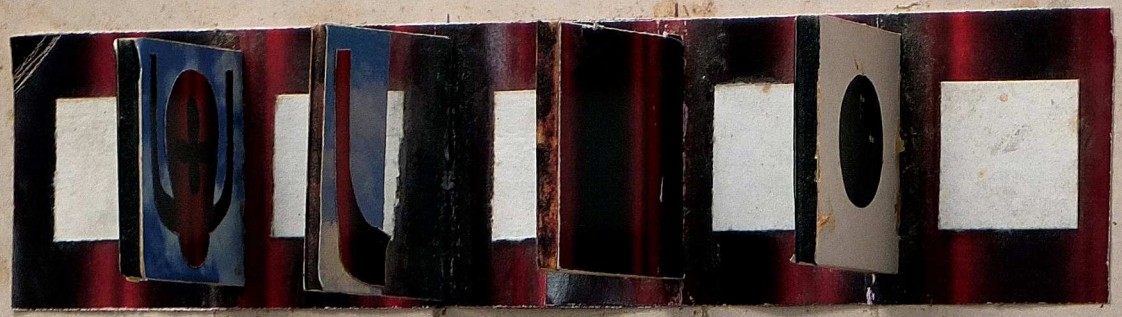
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w



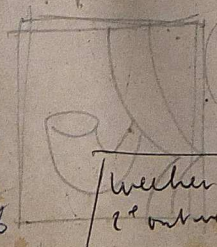


Lambert 80.10.10.

achtergrond + 2 P. 100/100
1 P. W
1 P. Spiegel



Stukelpat. van lenen



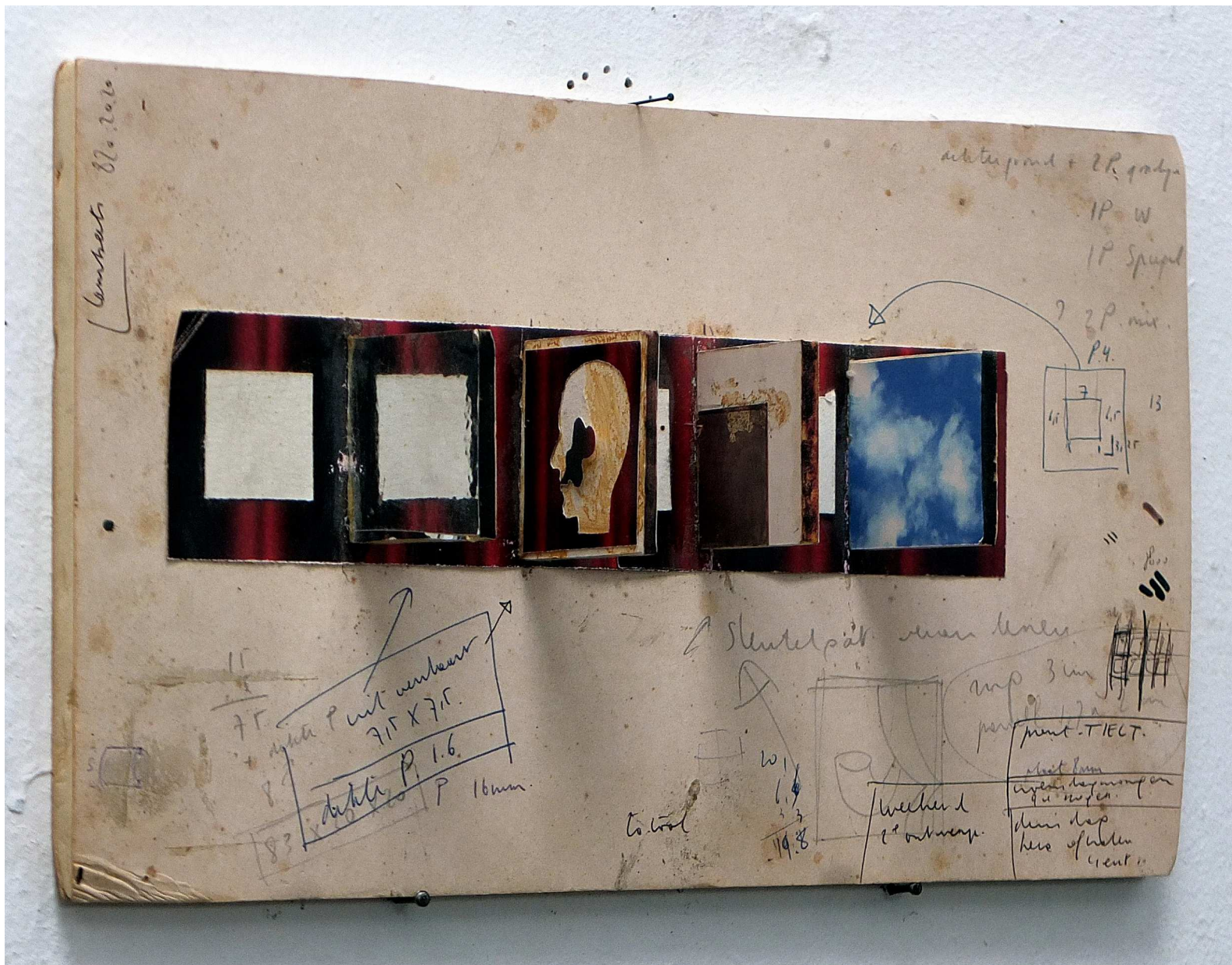
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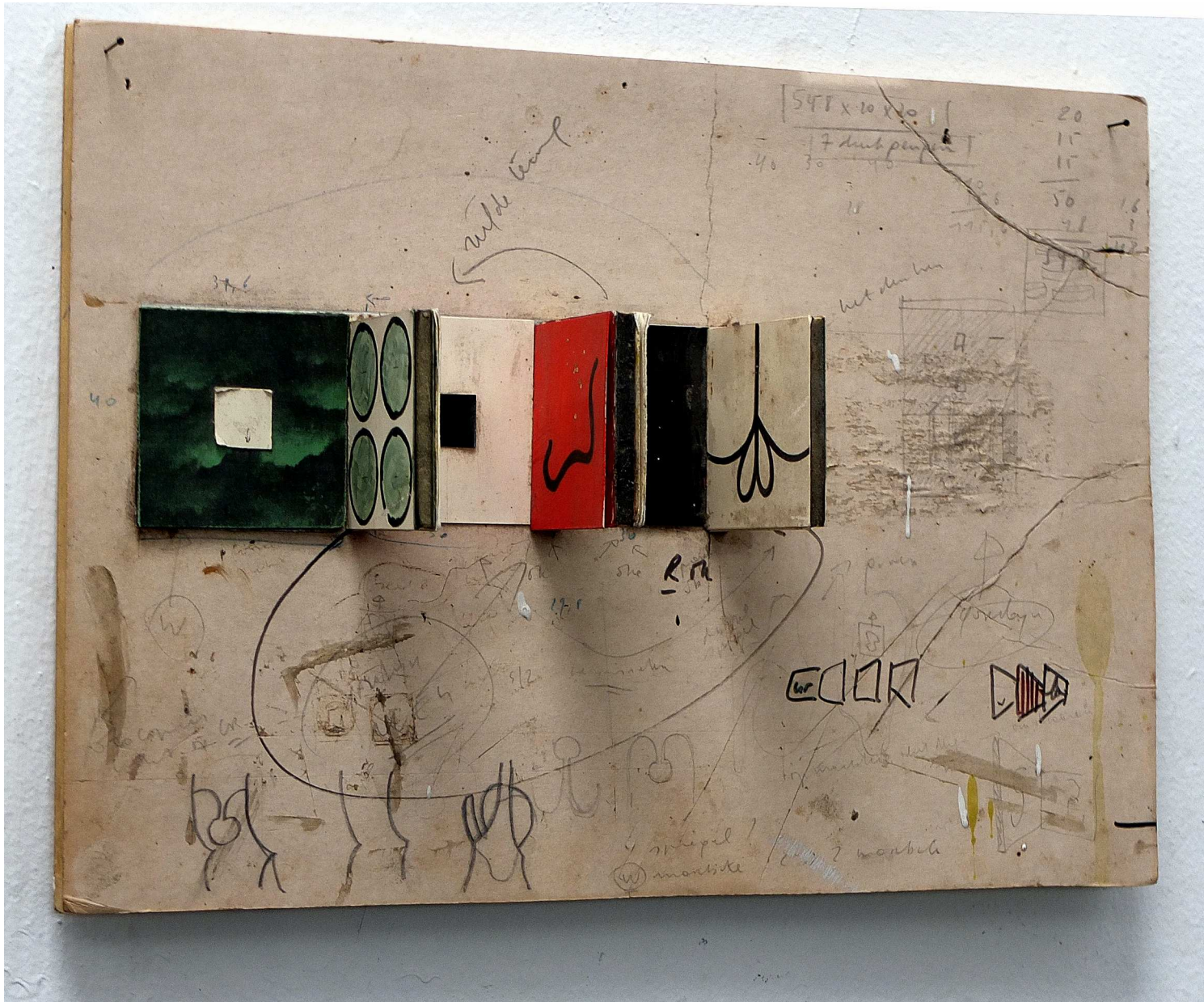
Control

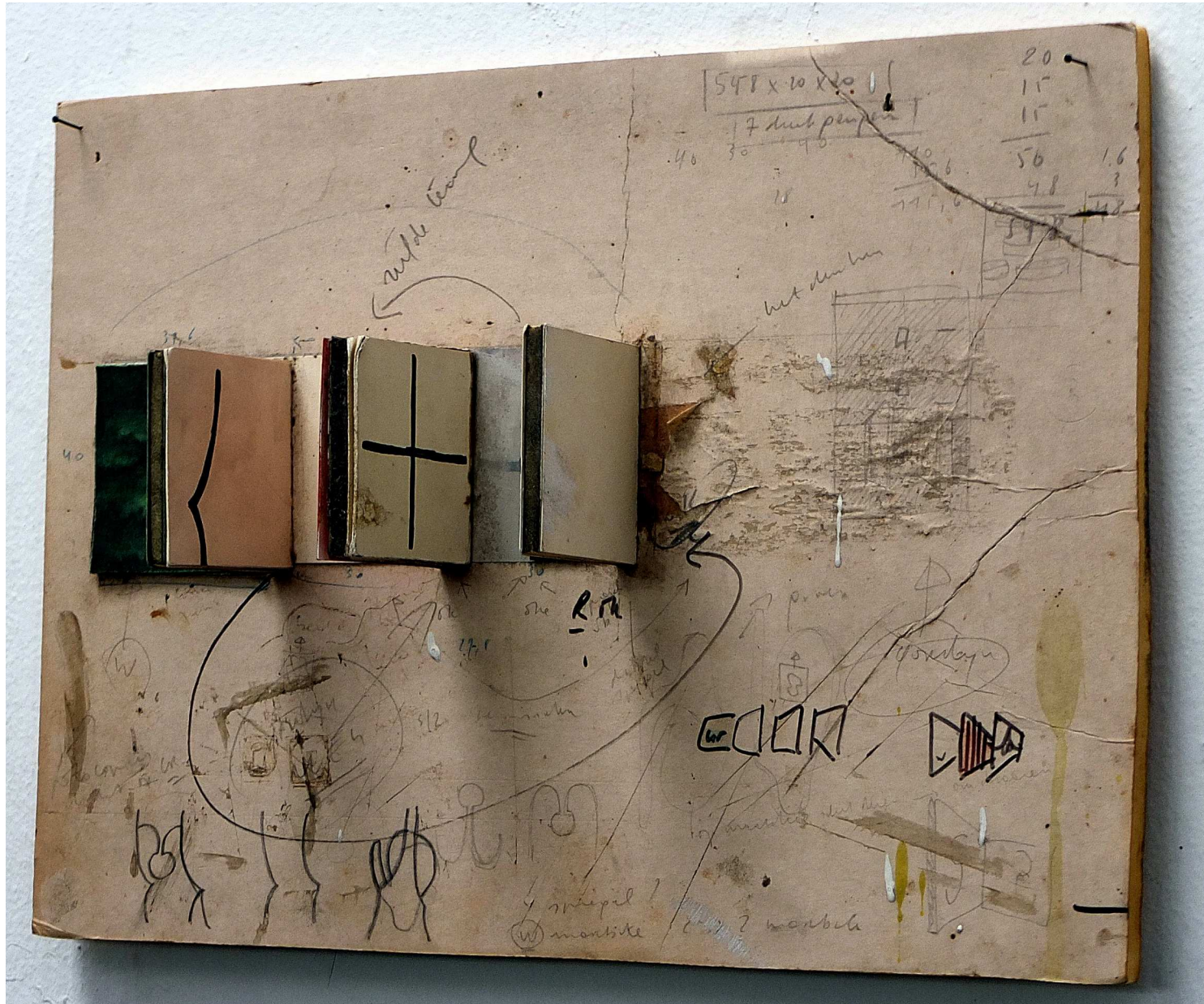
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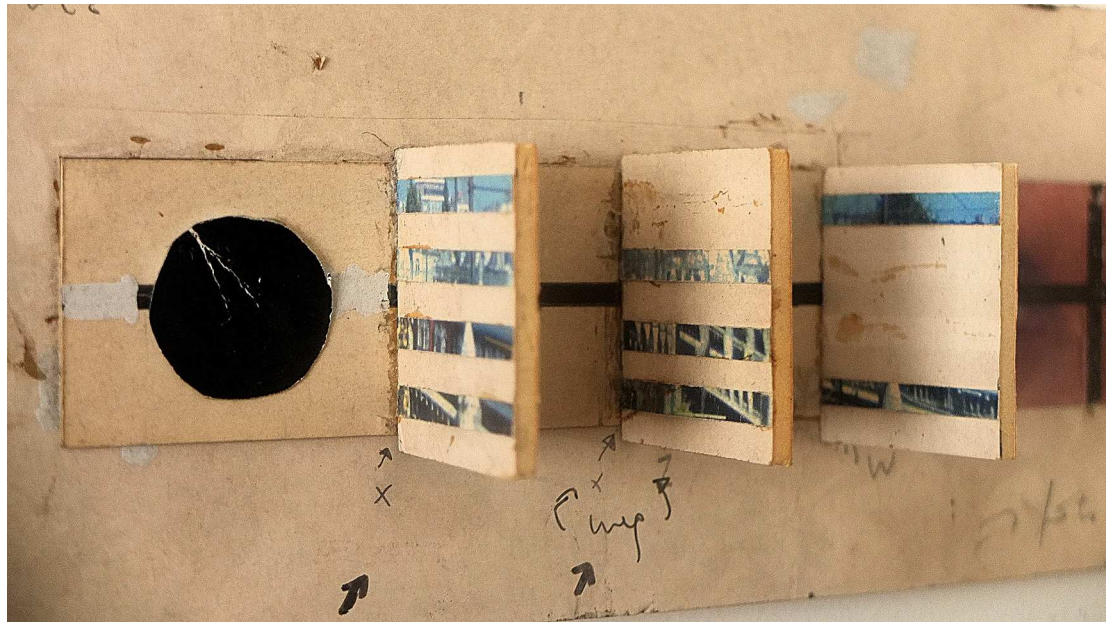
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2^e outwerp.

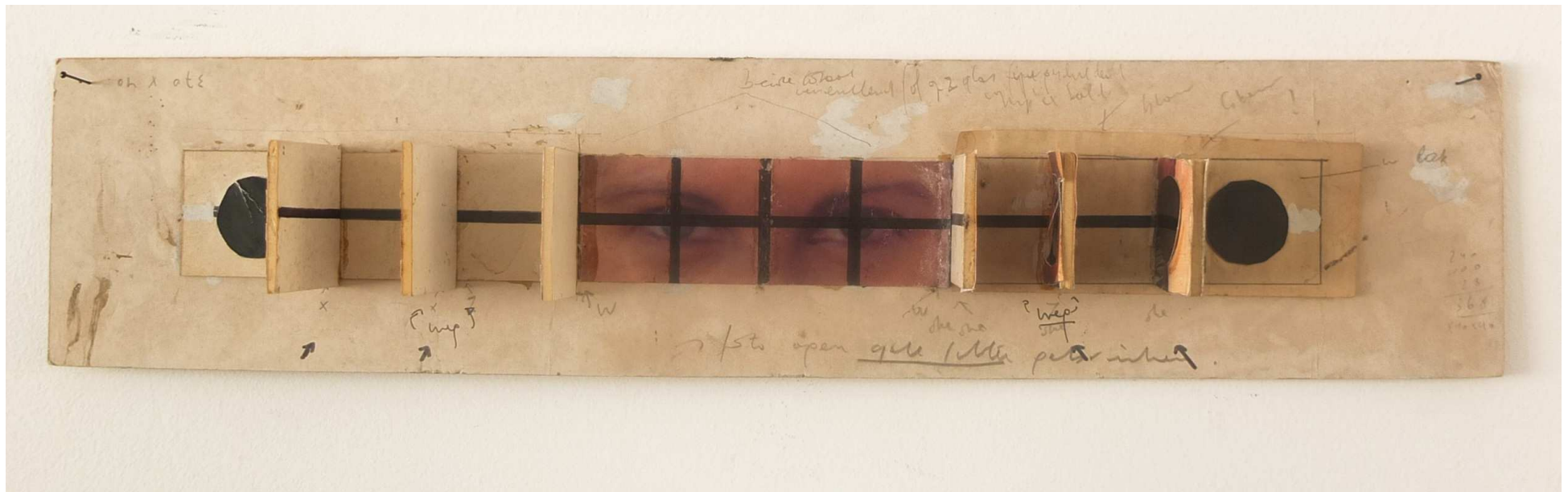
Wat is
aan de hand van
deze afbeelding
cent.





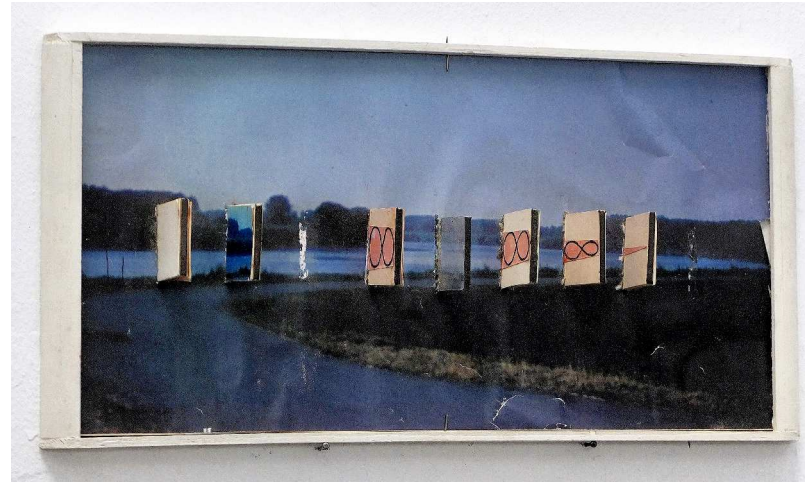


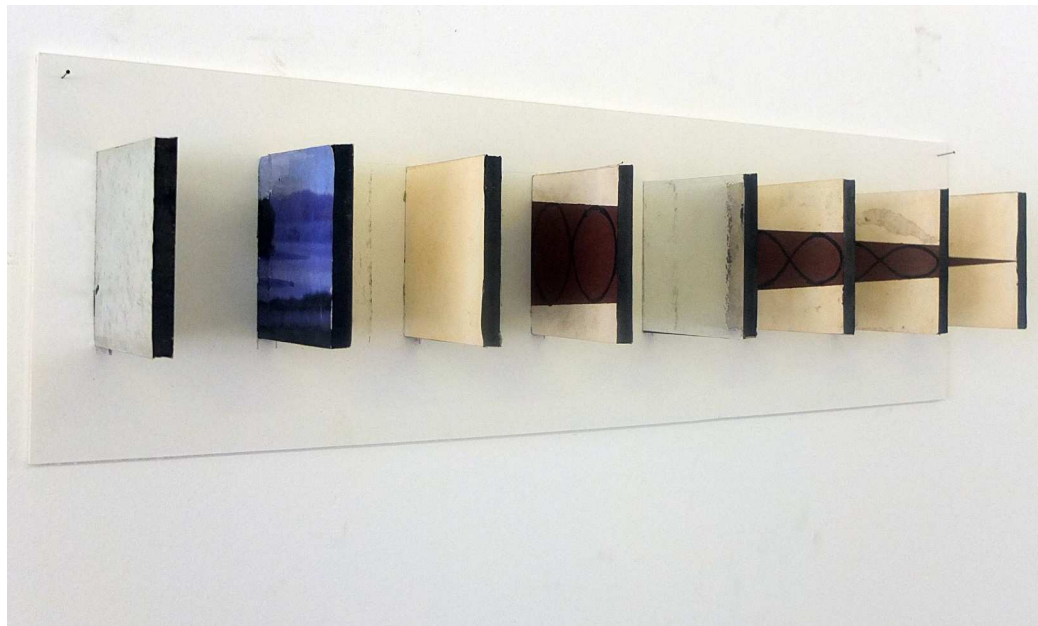
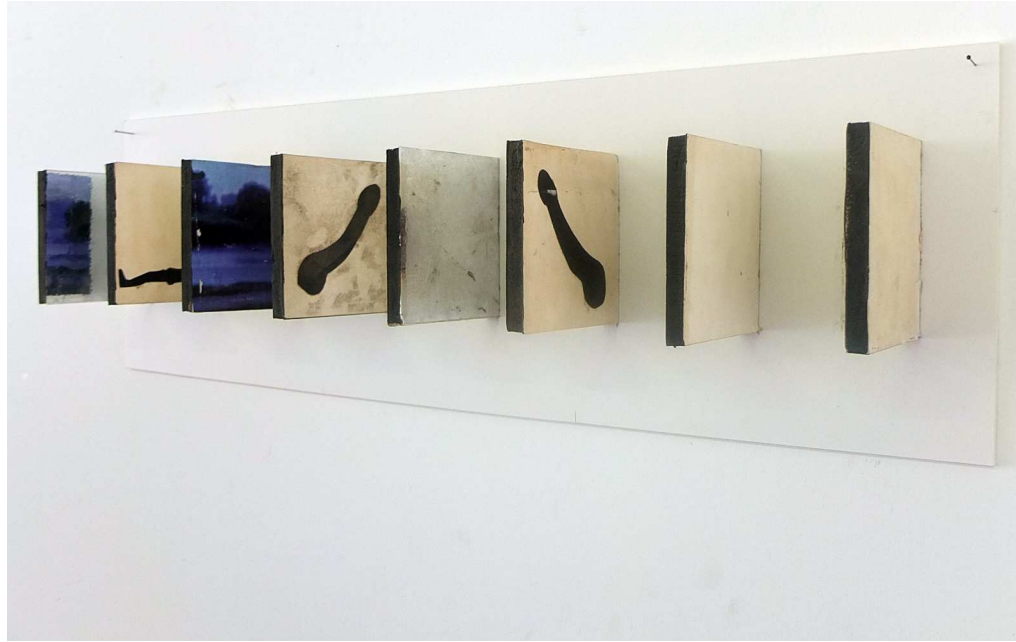








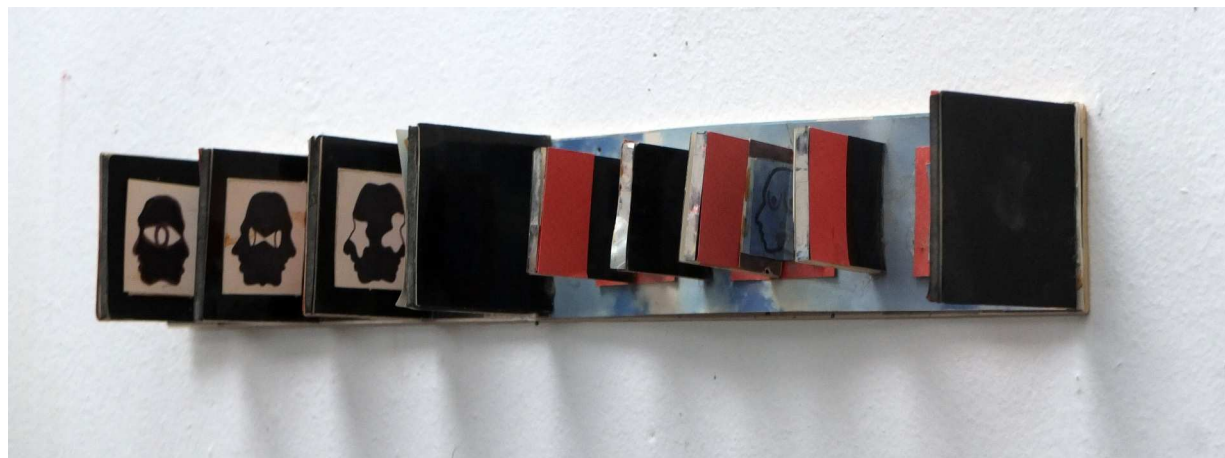
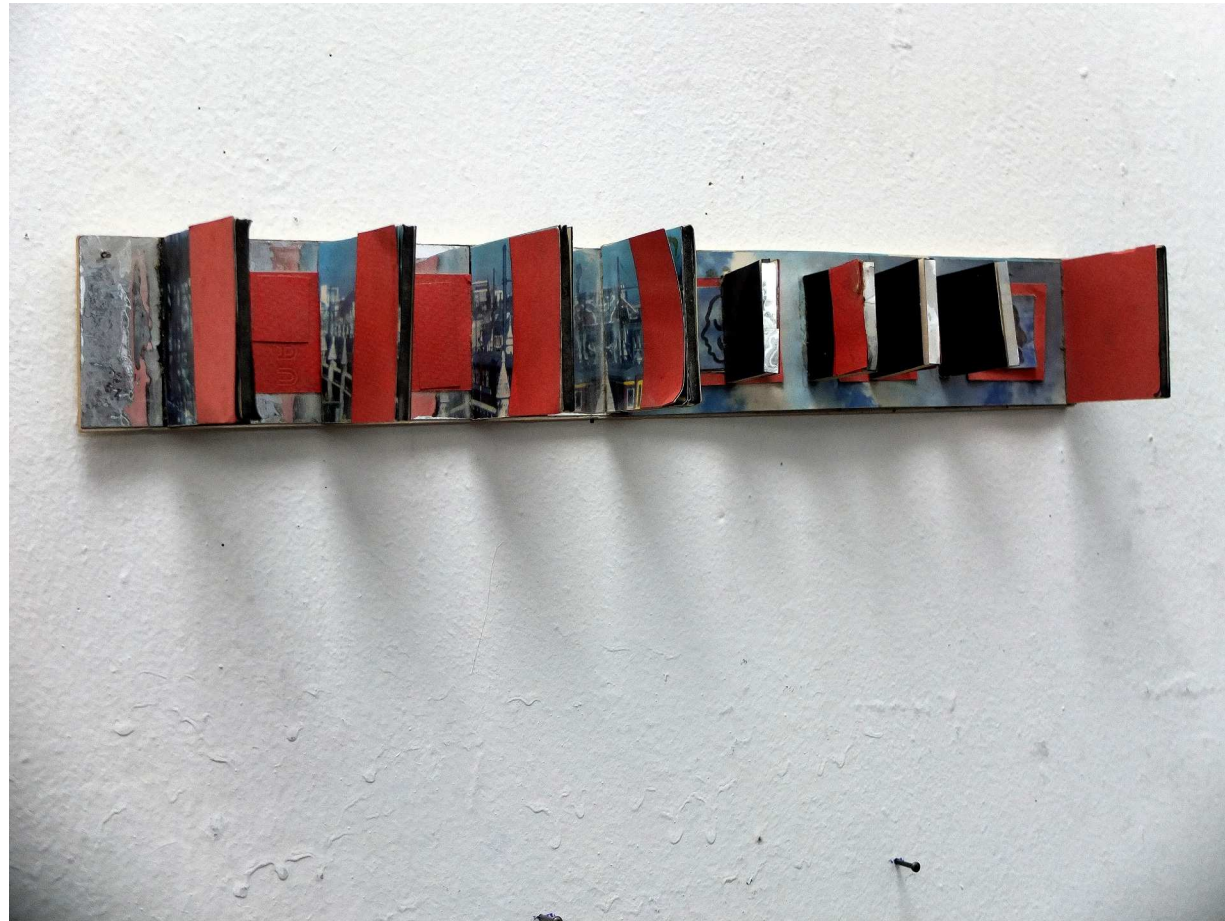












MQ 21
MQ 22







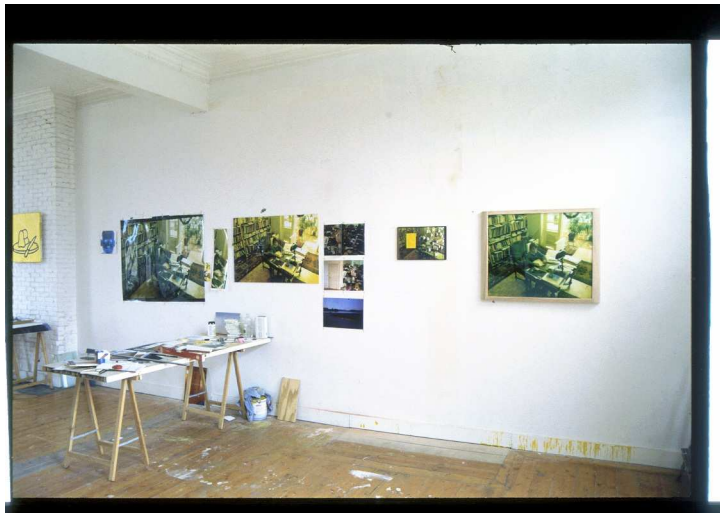








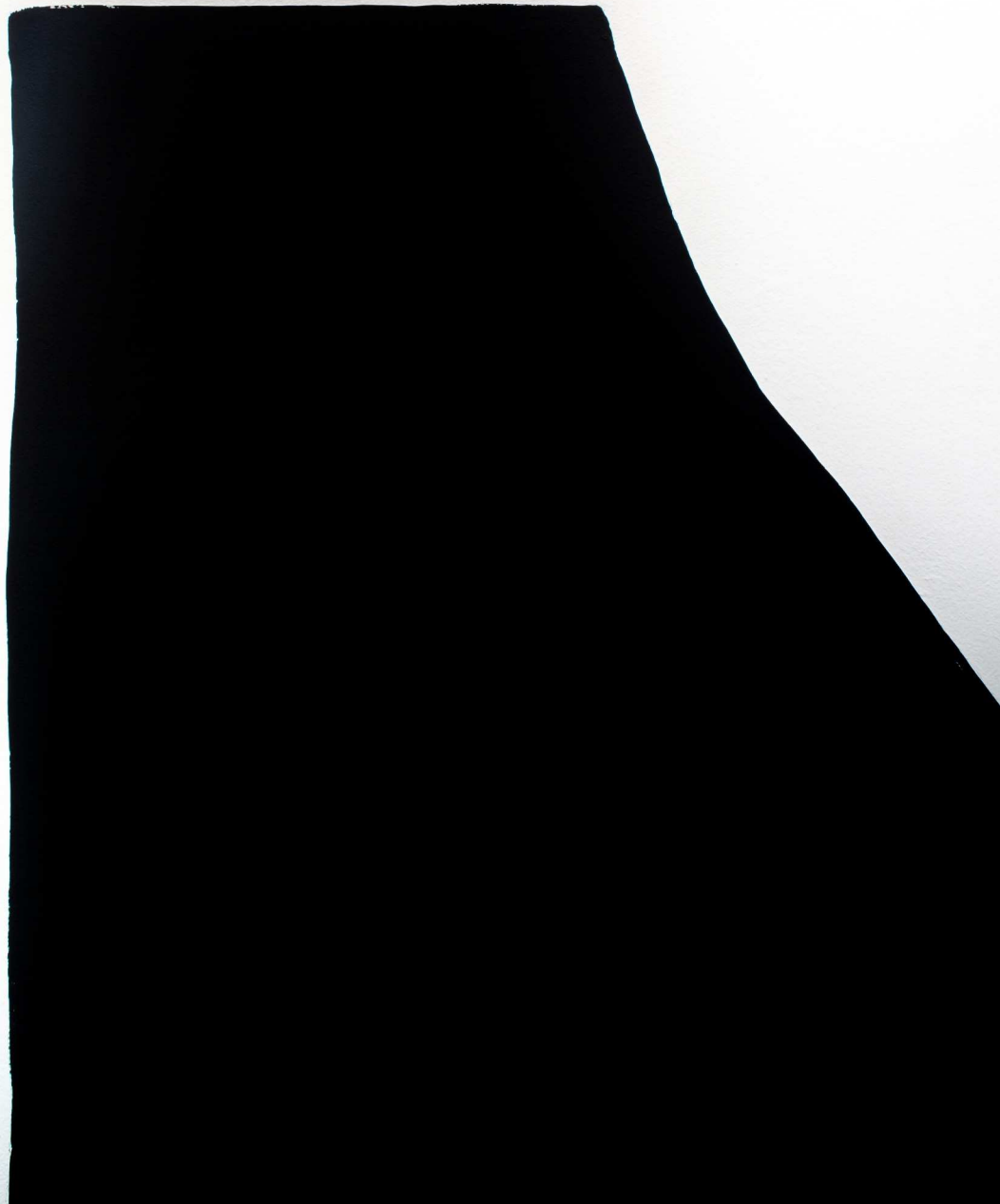




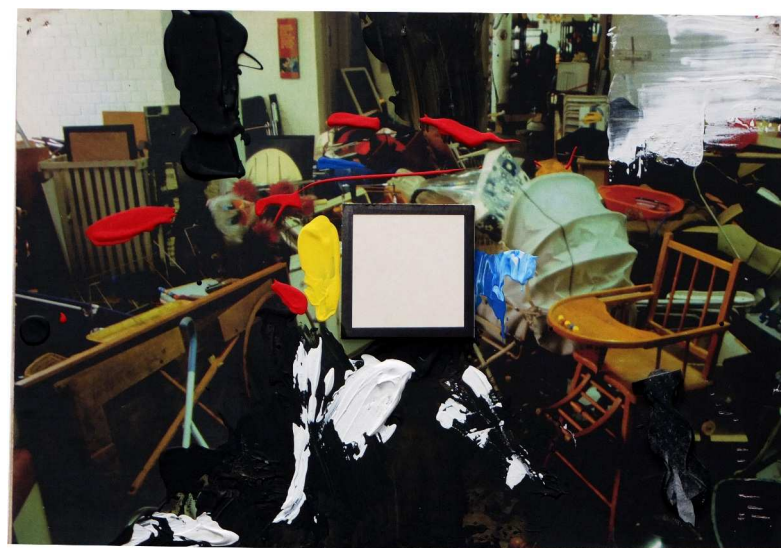






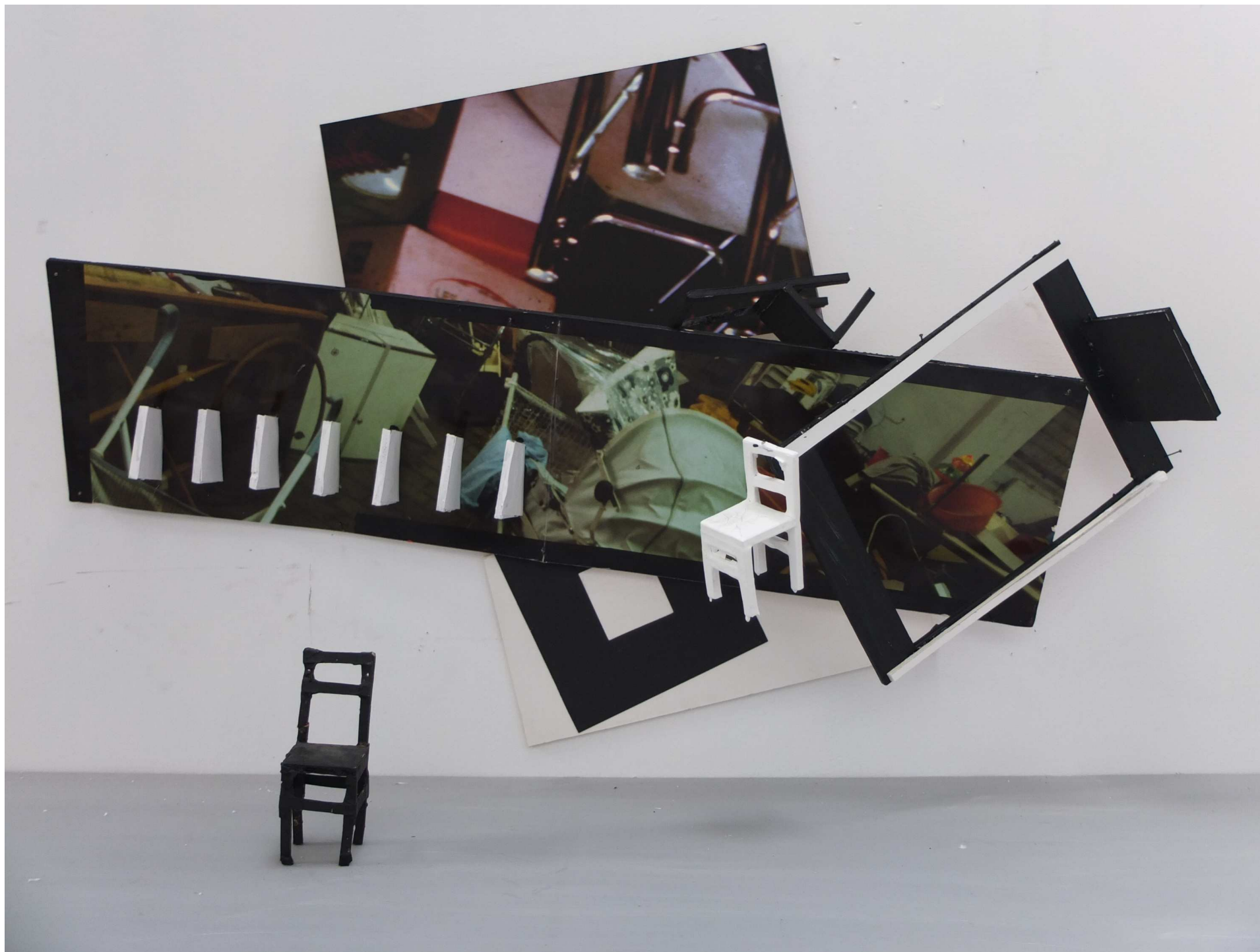


MQ 99
MQ 100
MQ 101
MQ 102



MQ 91
MQ 95







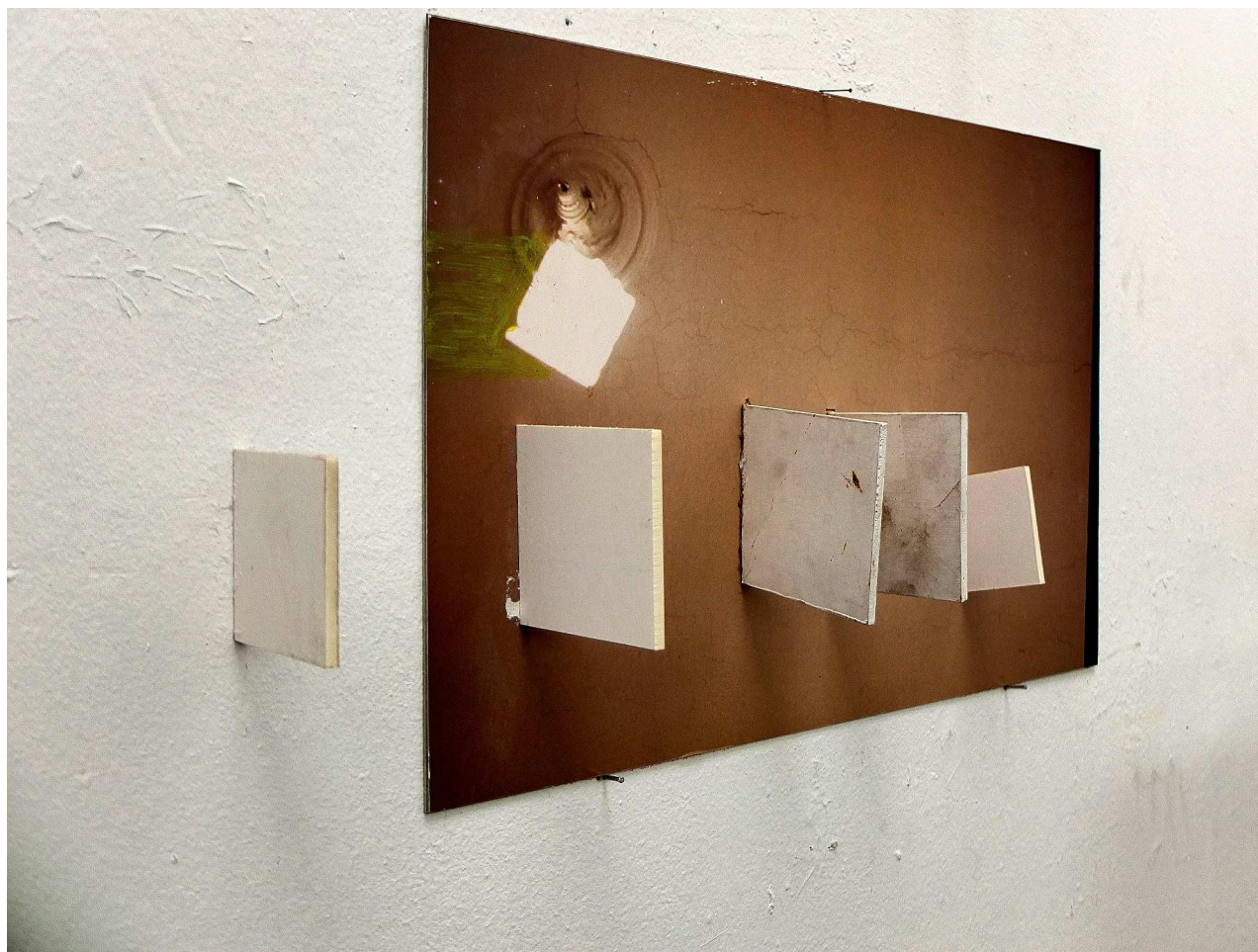


MQ 76
1993-13 Multiple







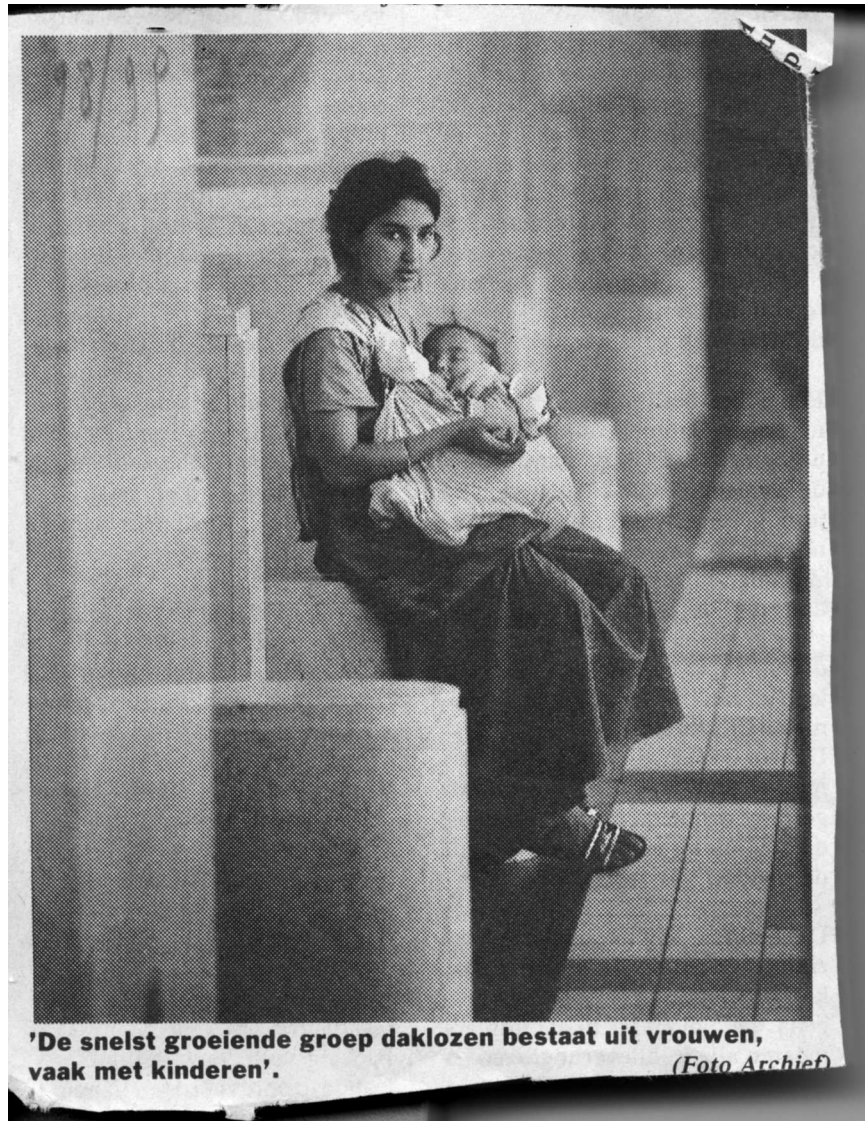






MQ 40
1994-02

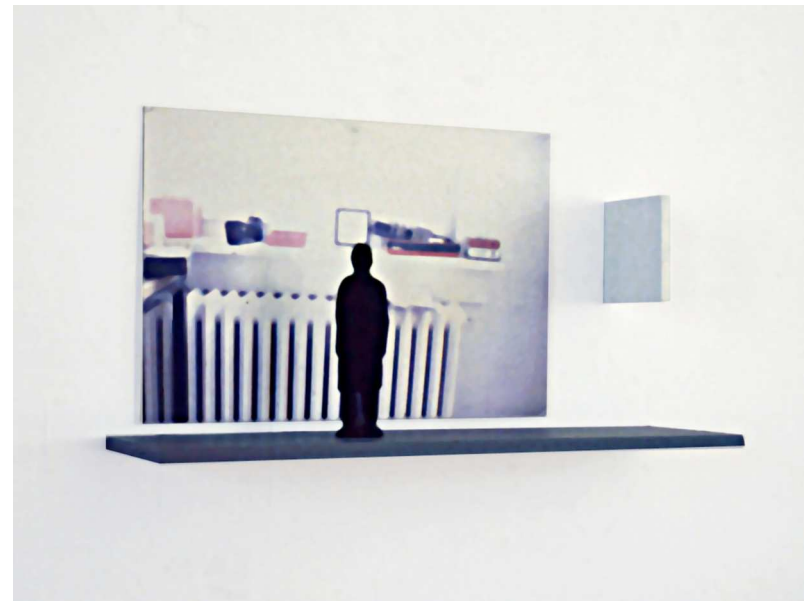
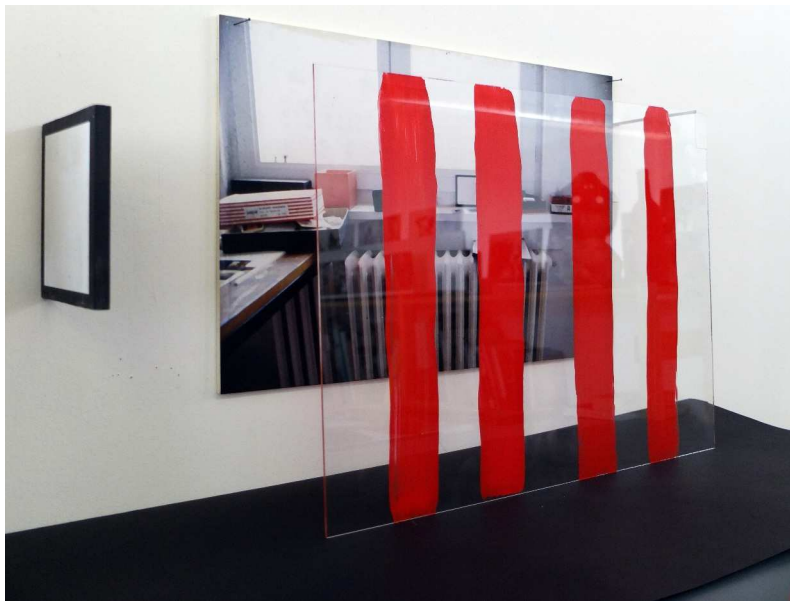


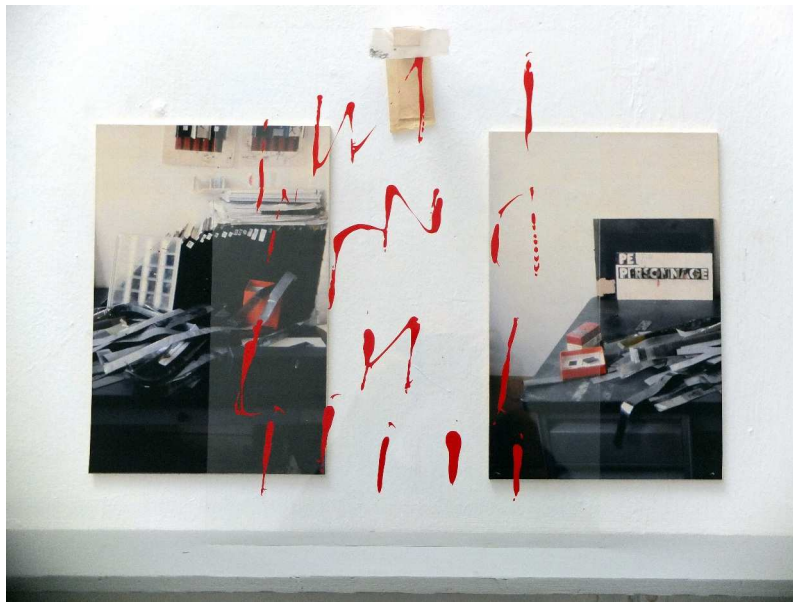


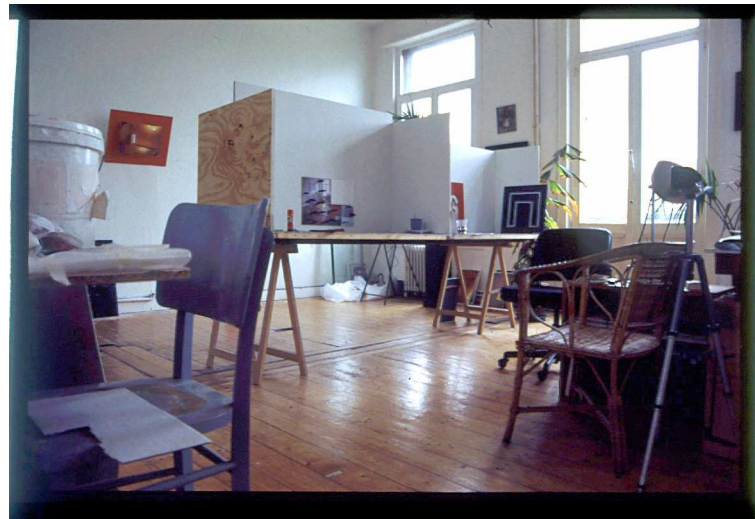
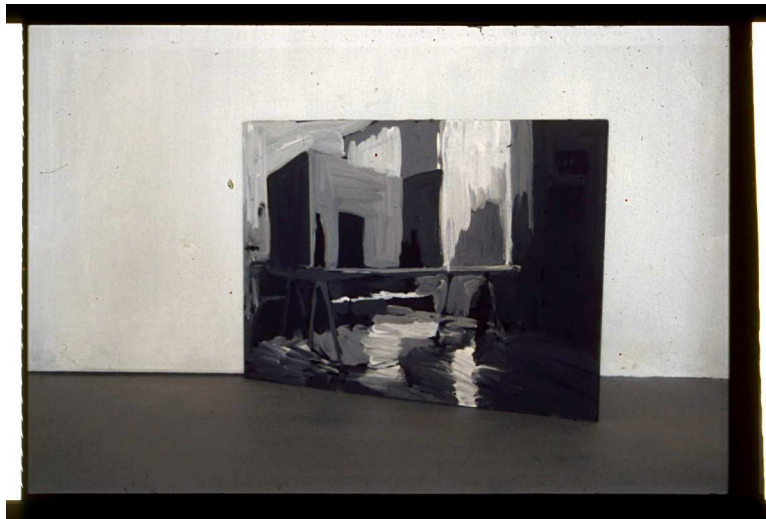




MQ 48
MQ 49

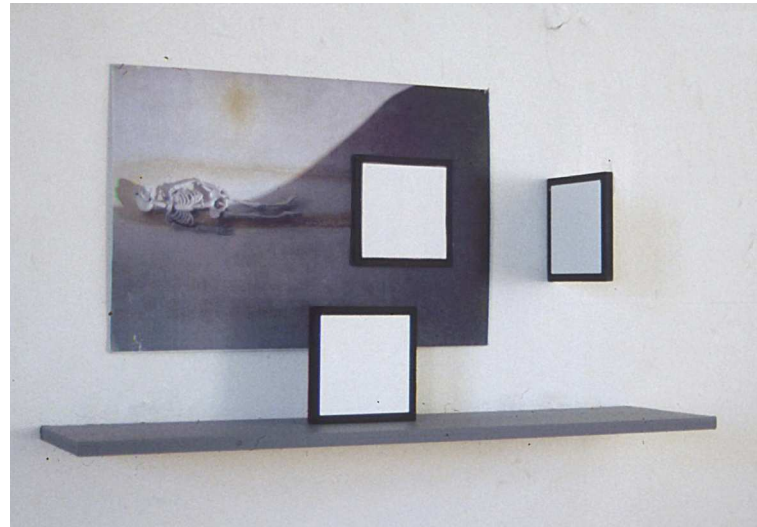




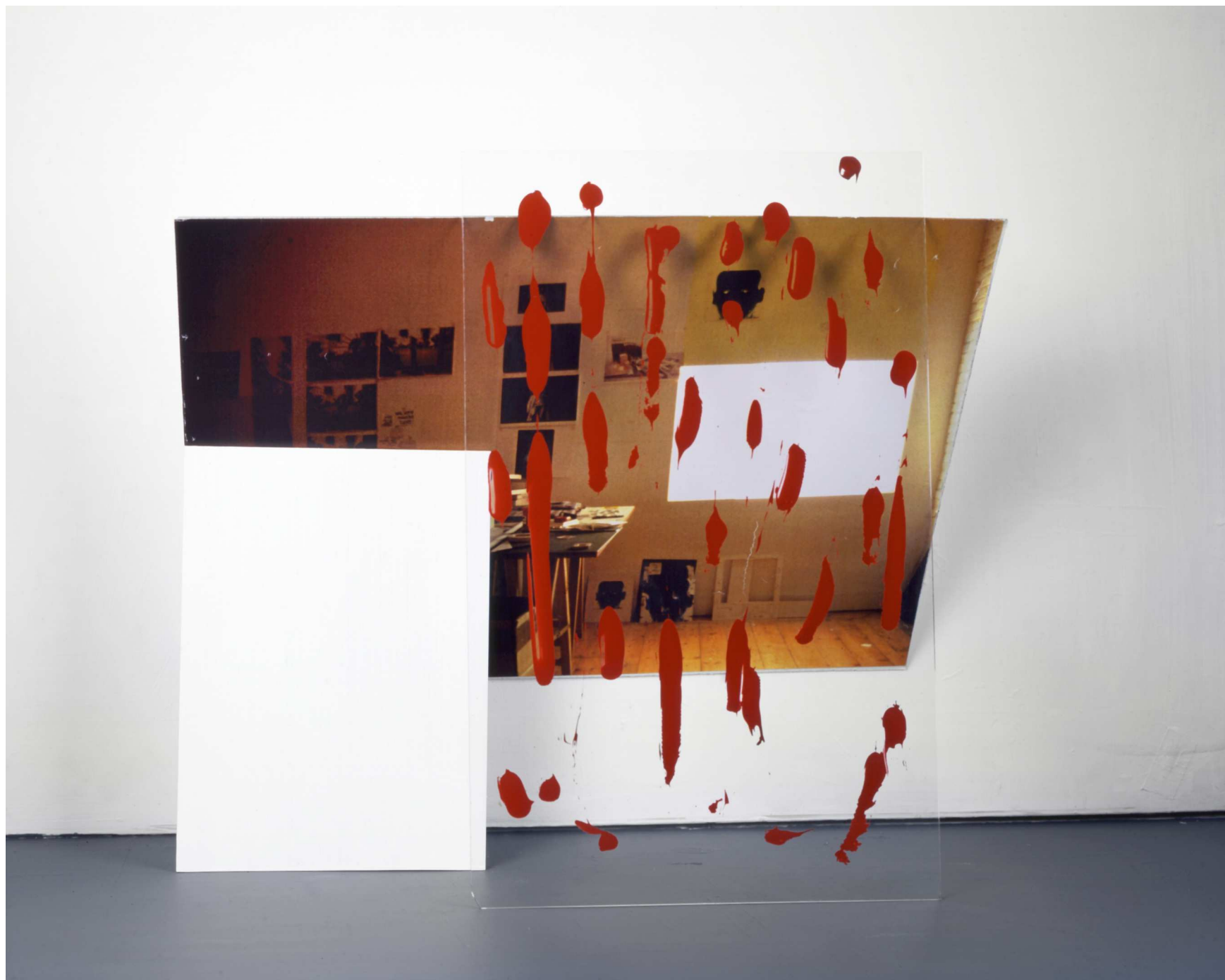


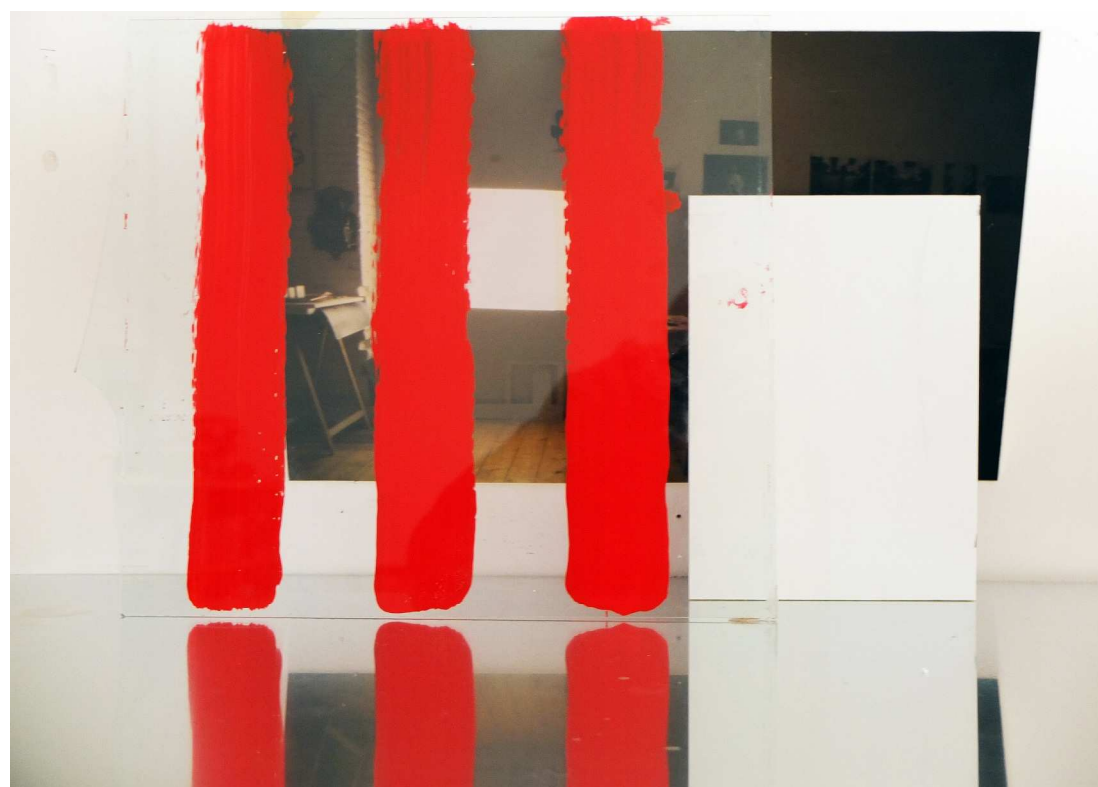


MQ 56
MQ 57

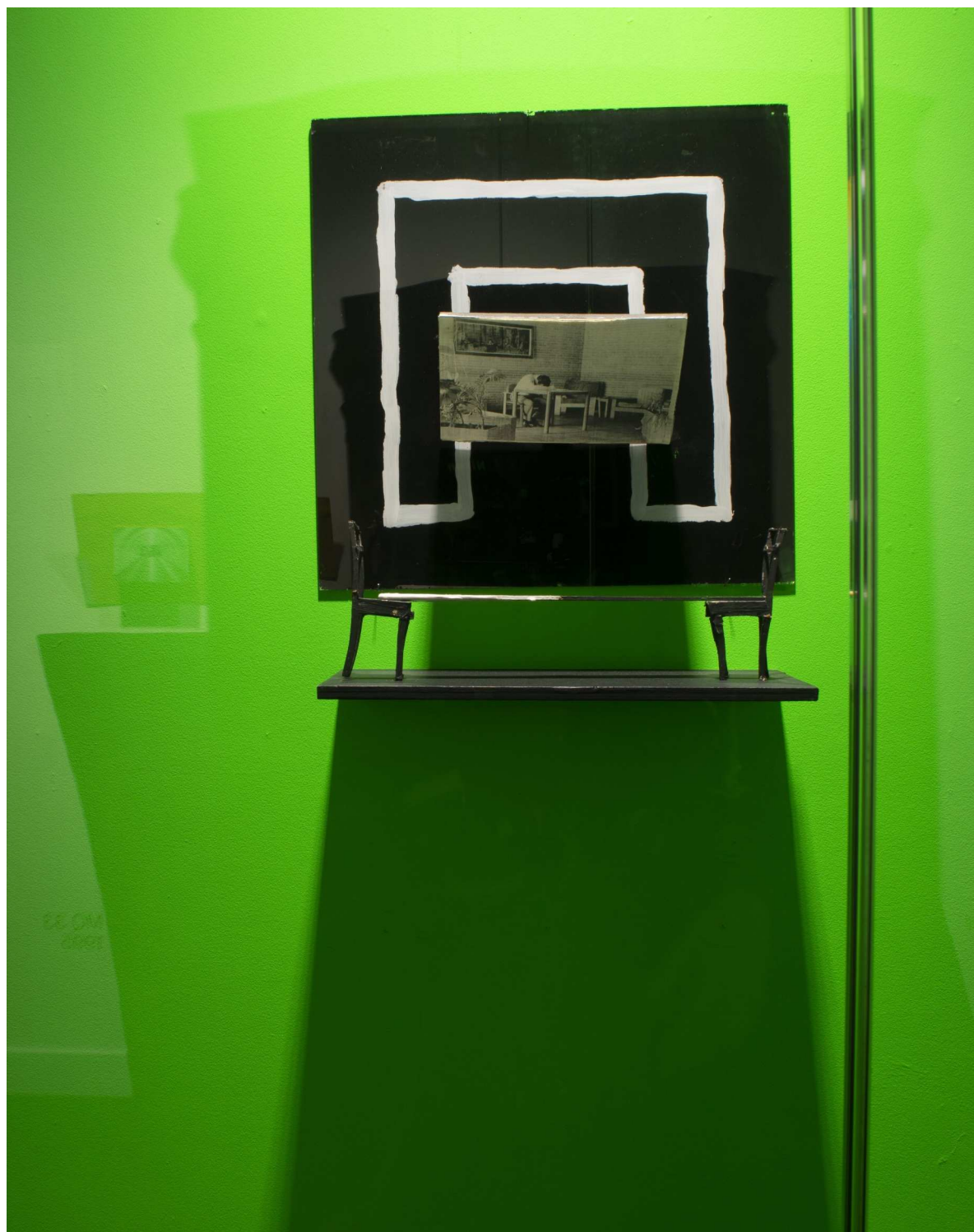










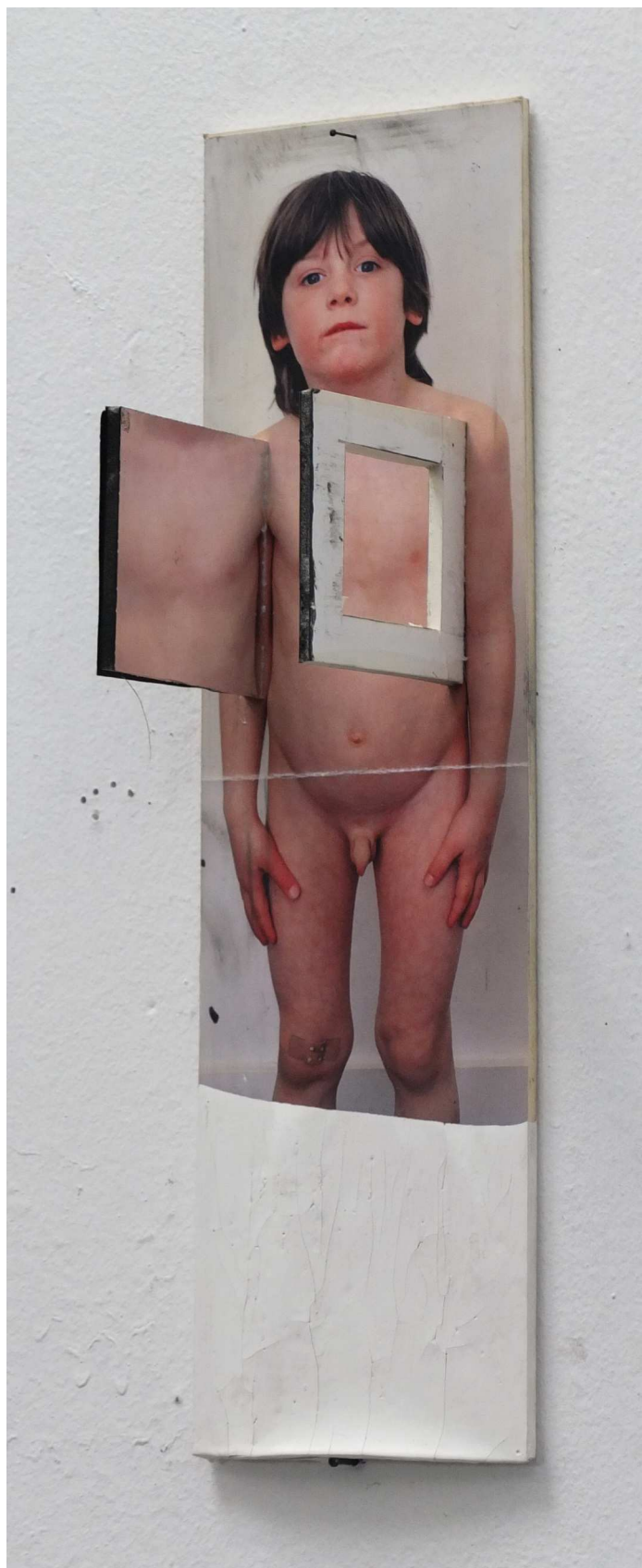


MQ 107
MQ 108

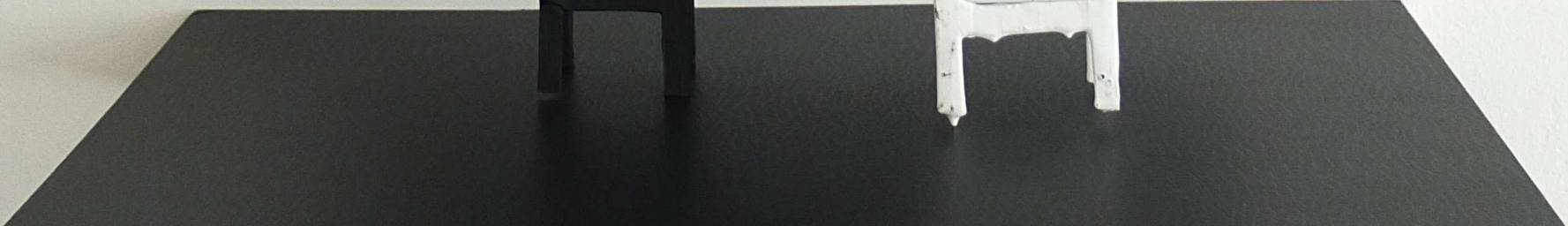
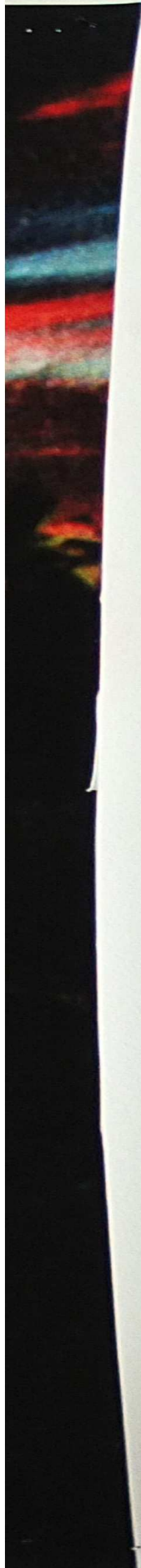






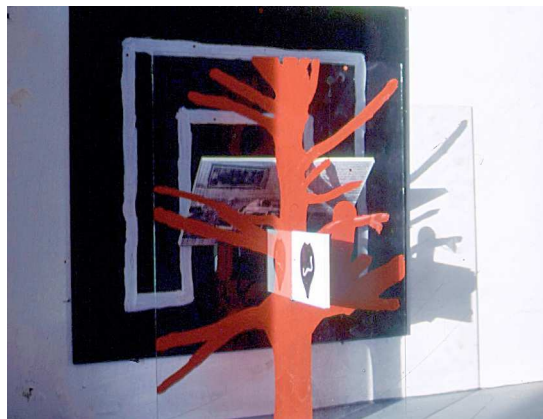


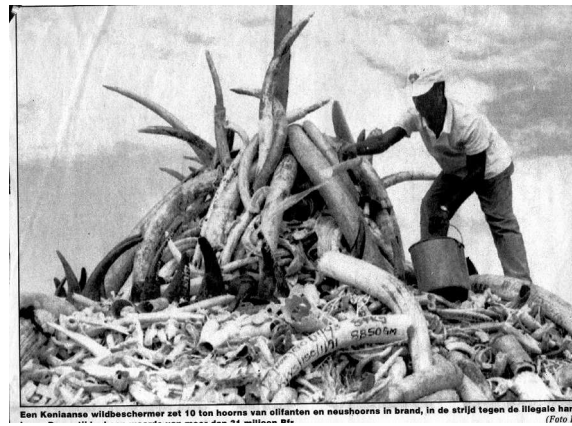




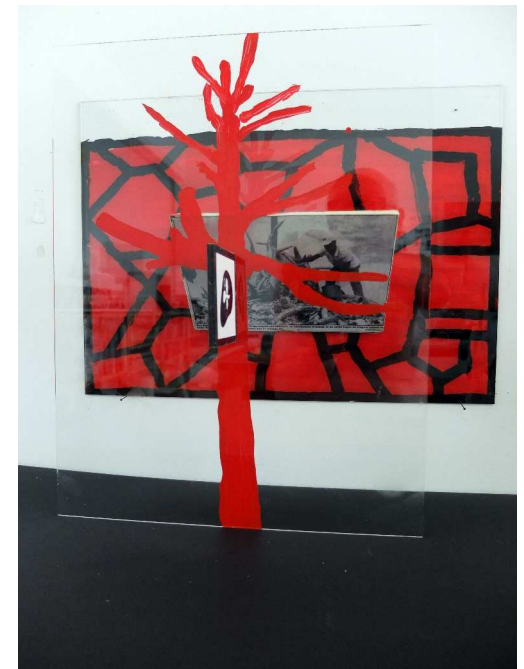


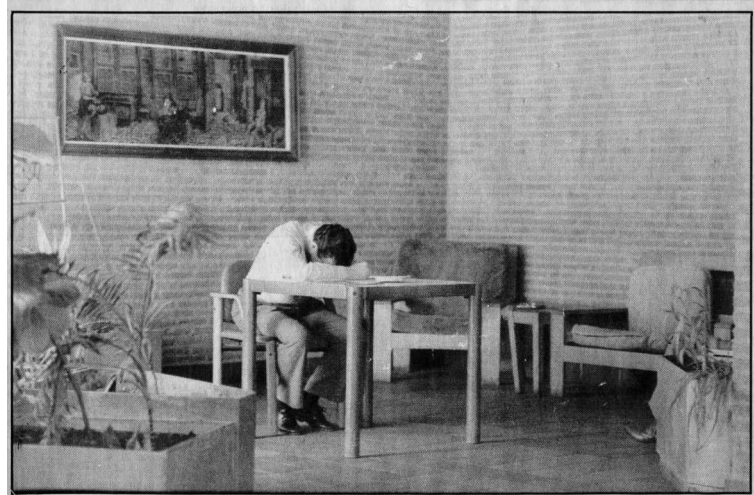






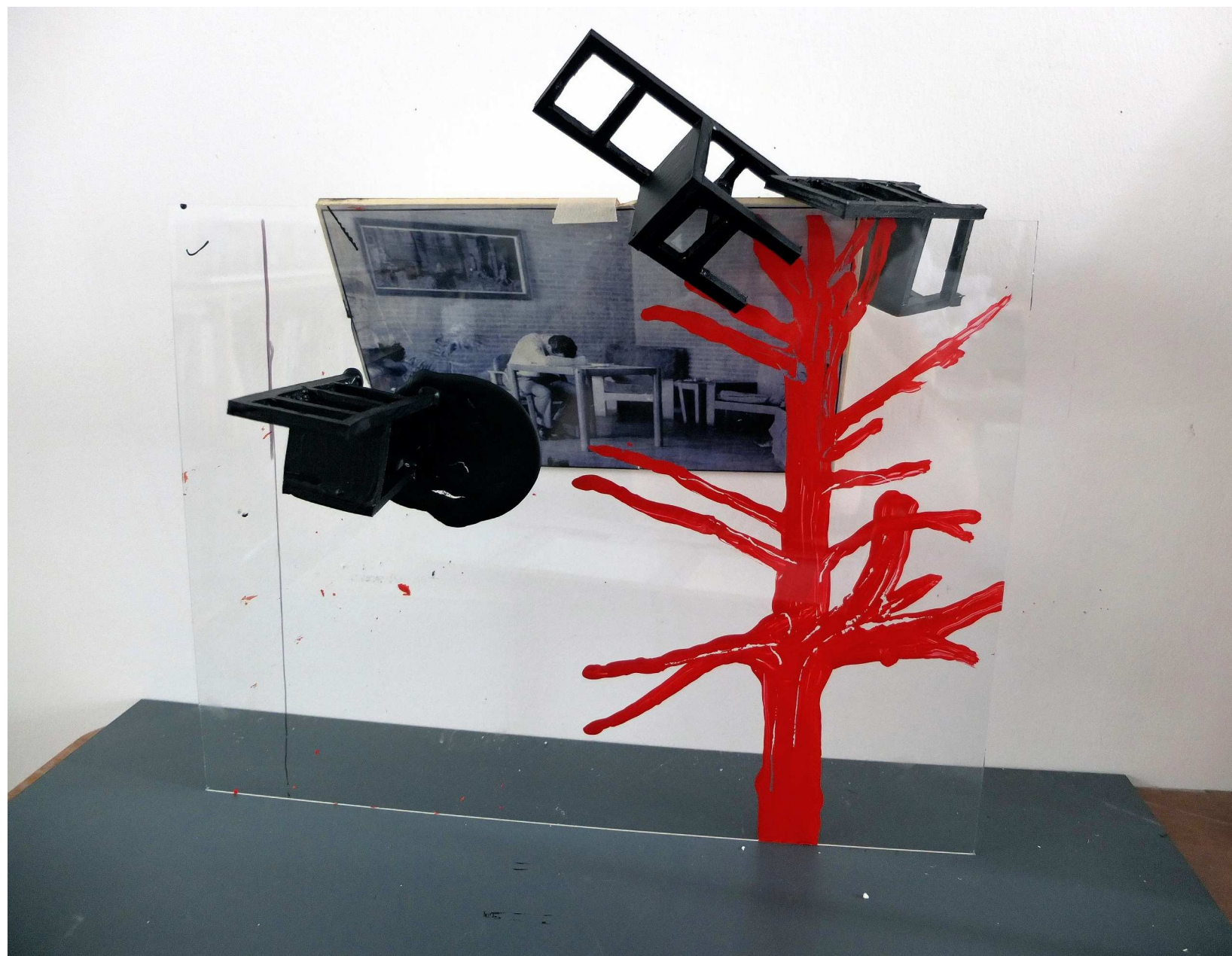
Een Keniaanse wildbeschermers zet 10 ton hoorns van olifanten en neushoorns in brand, in de strijd tegen de illegale hand (Foto Re)



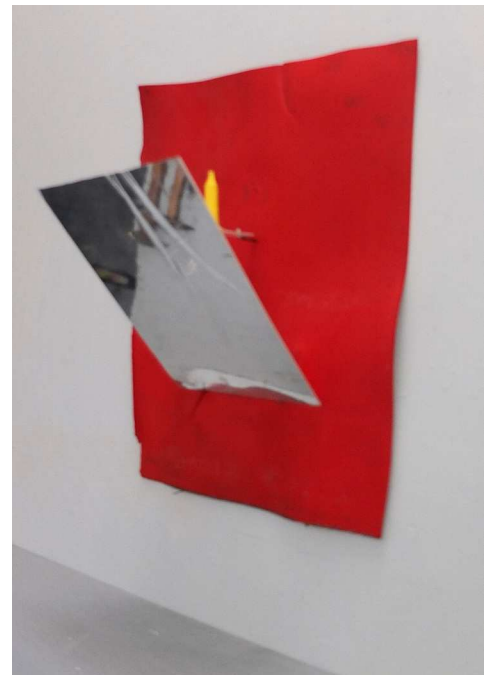


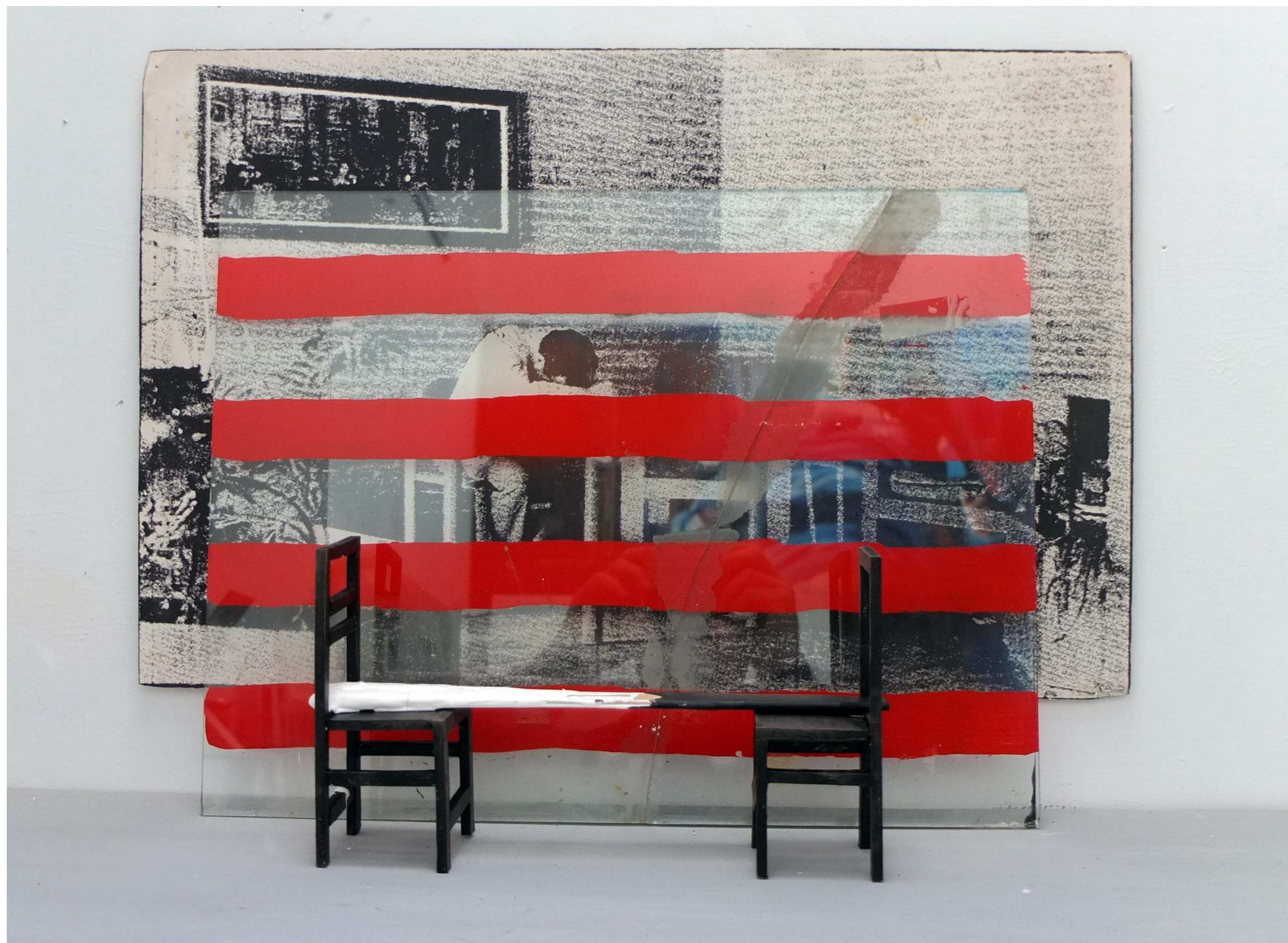
In ons land zijn er tussen de 20 en 60.000 mensen die aan schizofrenie lijden.

(Foto Photo News)



MQ 73
MQ 74





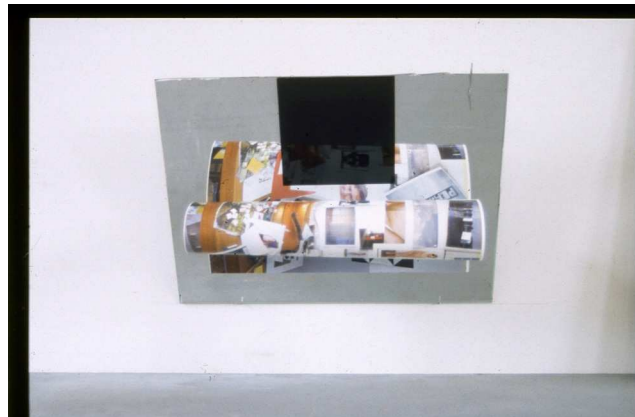
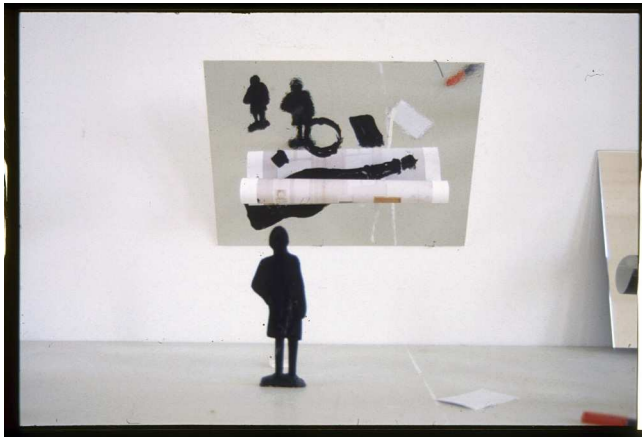
MQ 83
MQ 81
MQ 82

















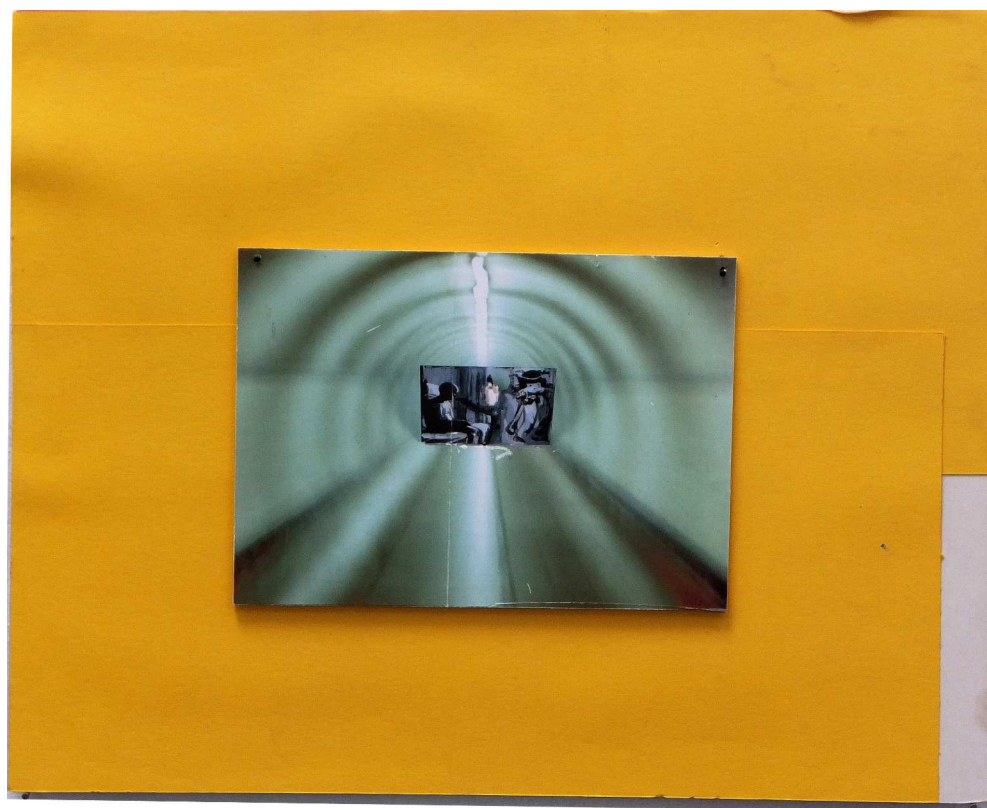








MQ 33
MQ 34











Opiumproduktie is voor de Pakistaanse landbouw van minimaal belang.
Pakistan is in de eerste plaats een doorvoerland.
(Foto Reuter)

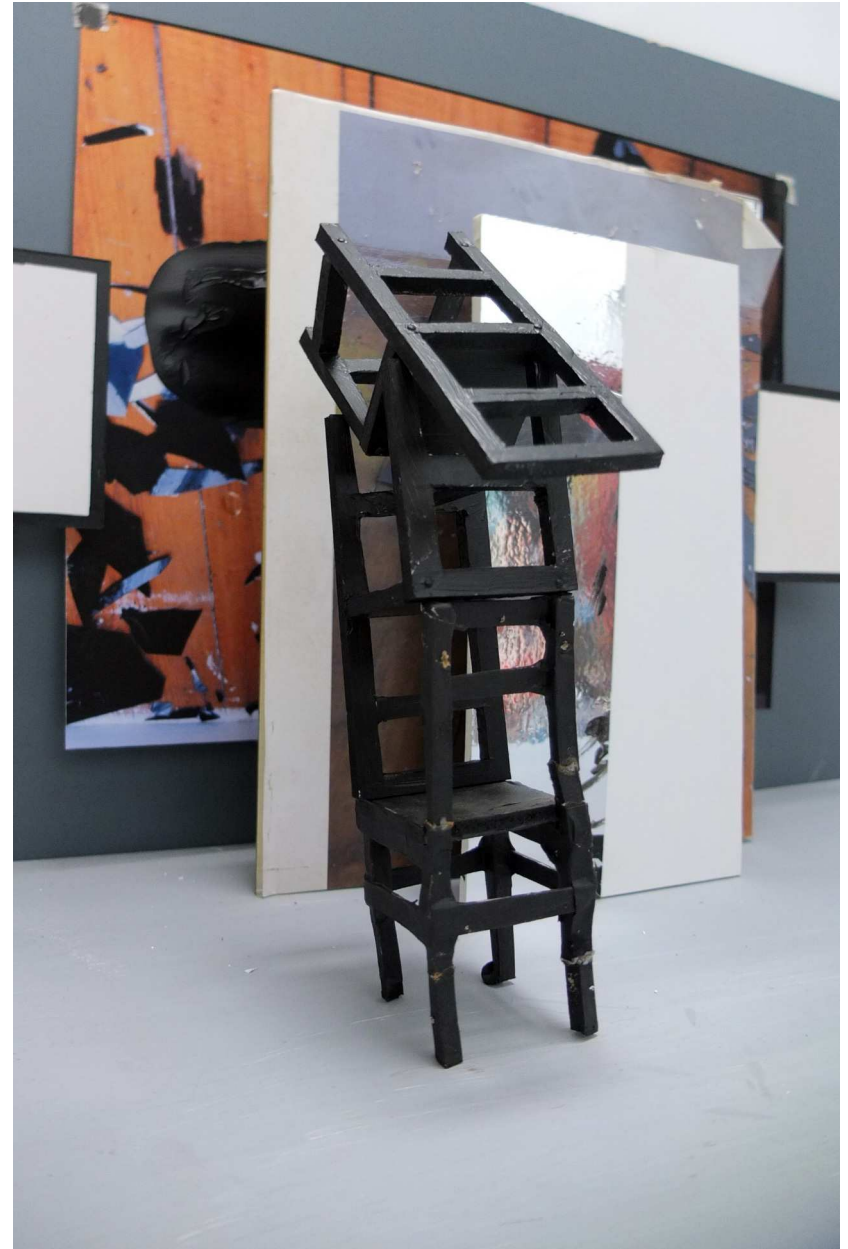
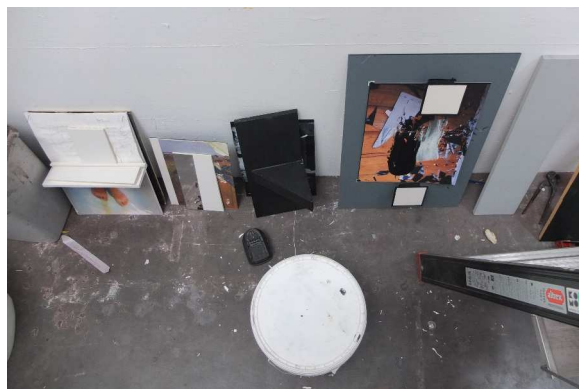
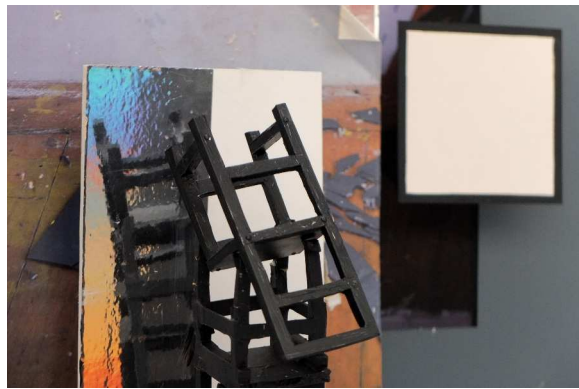










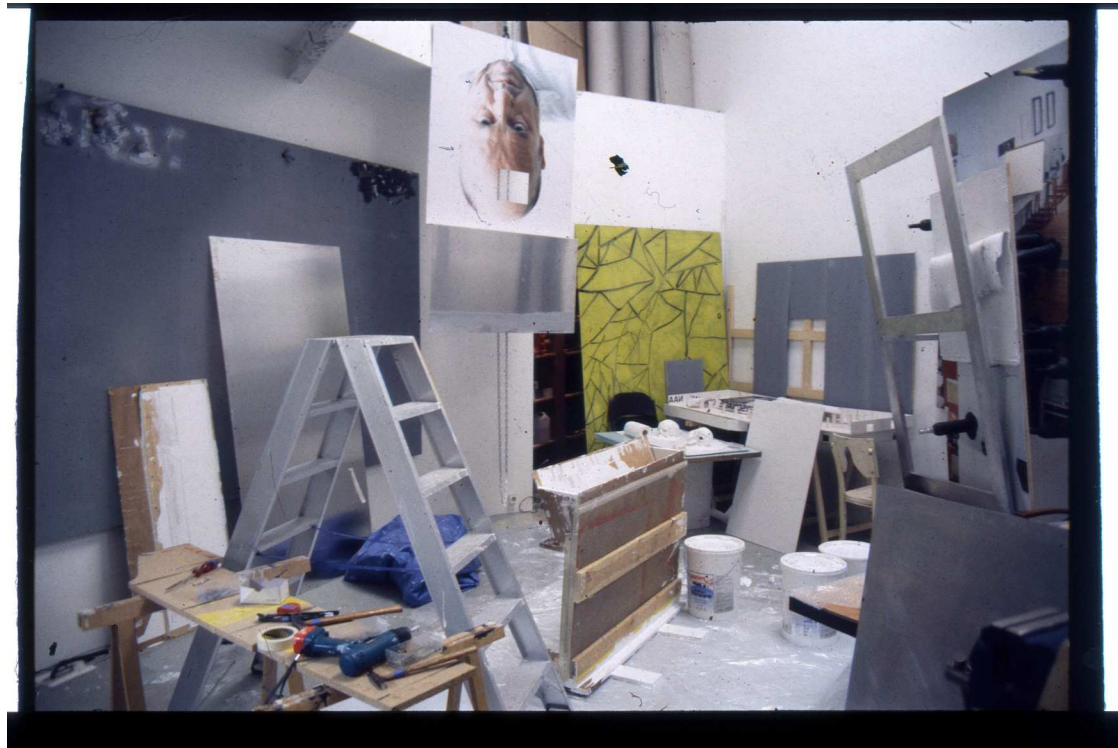




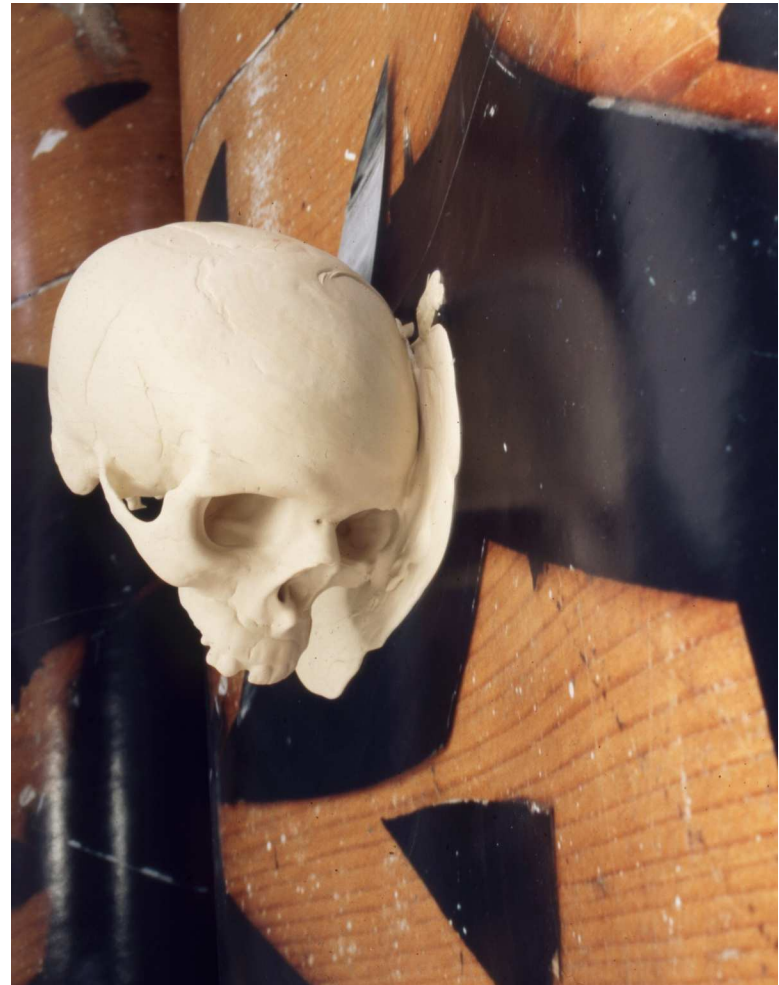
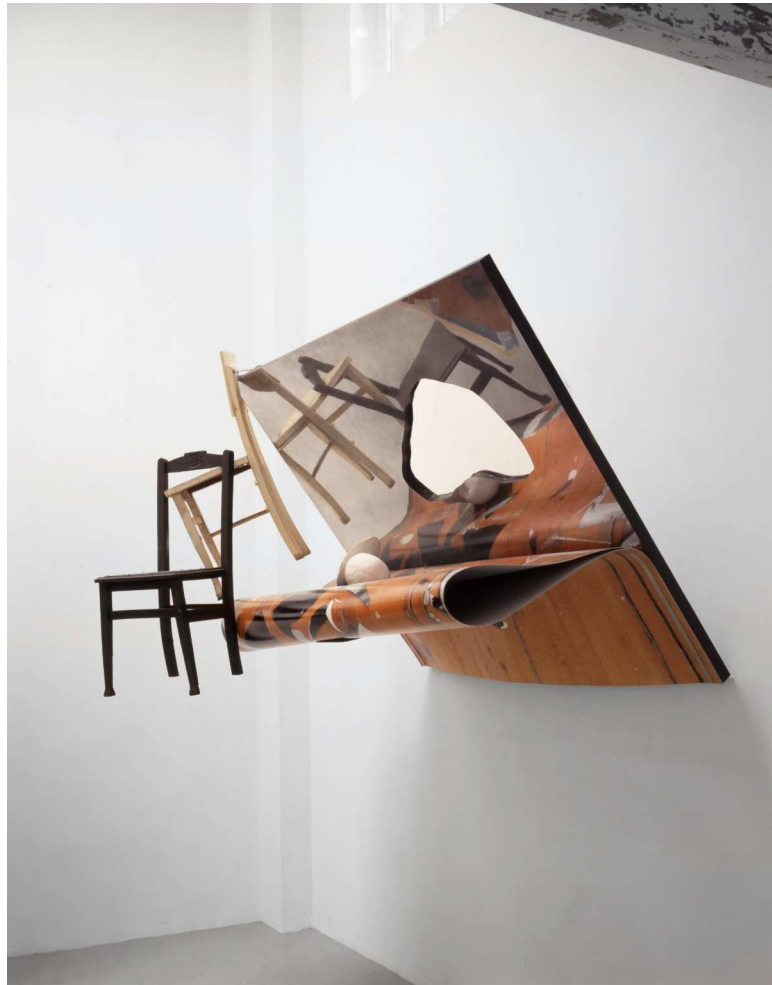






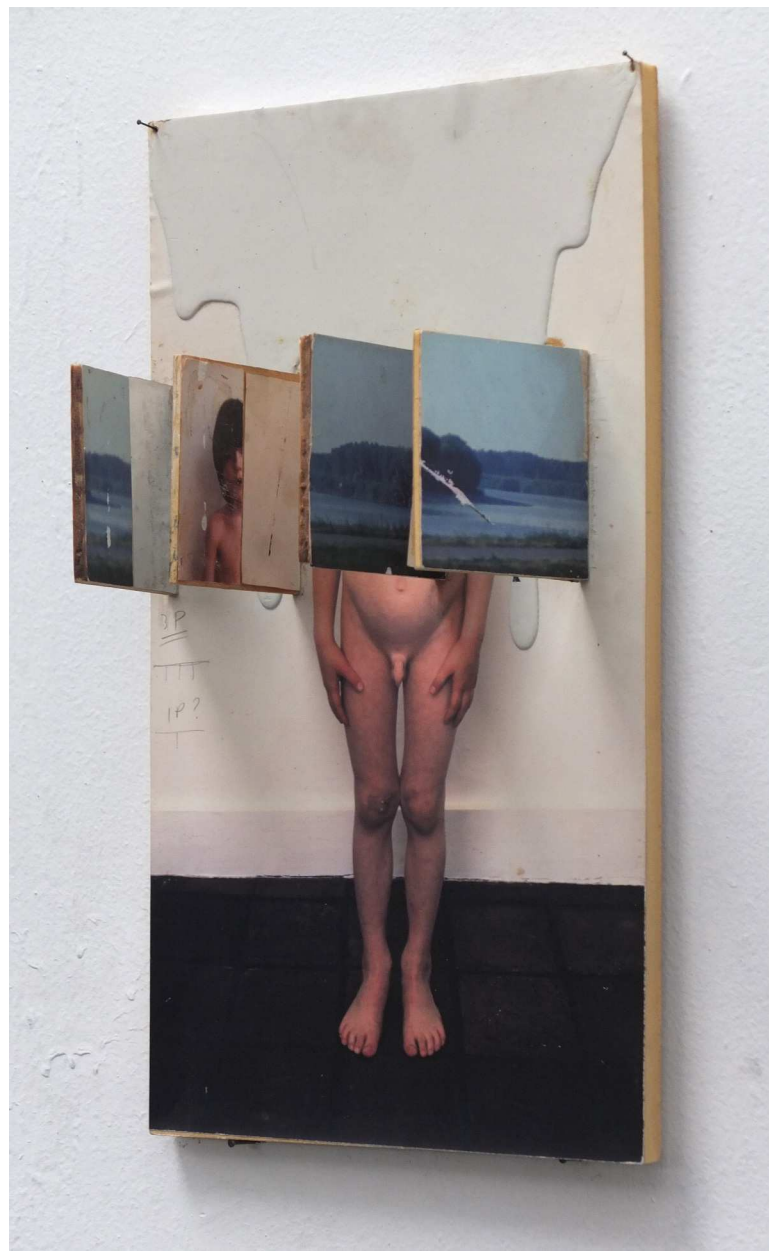
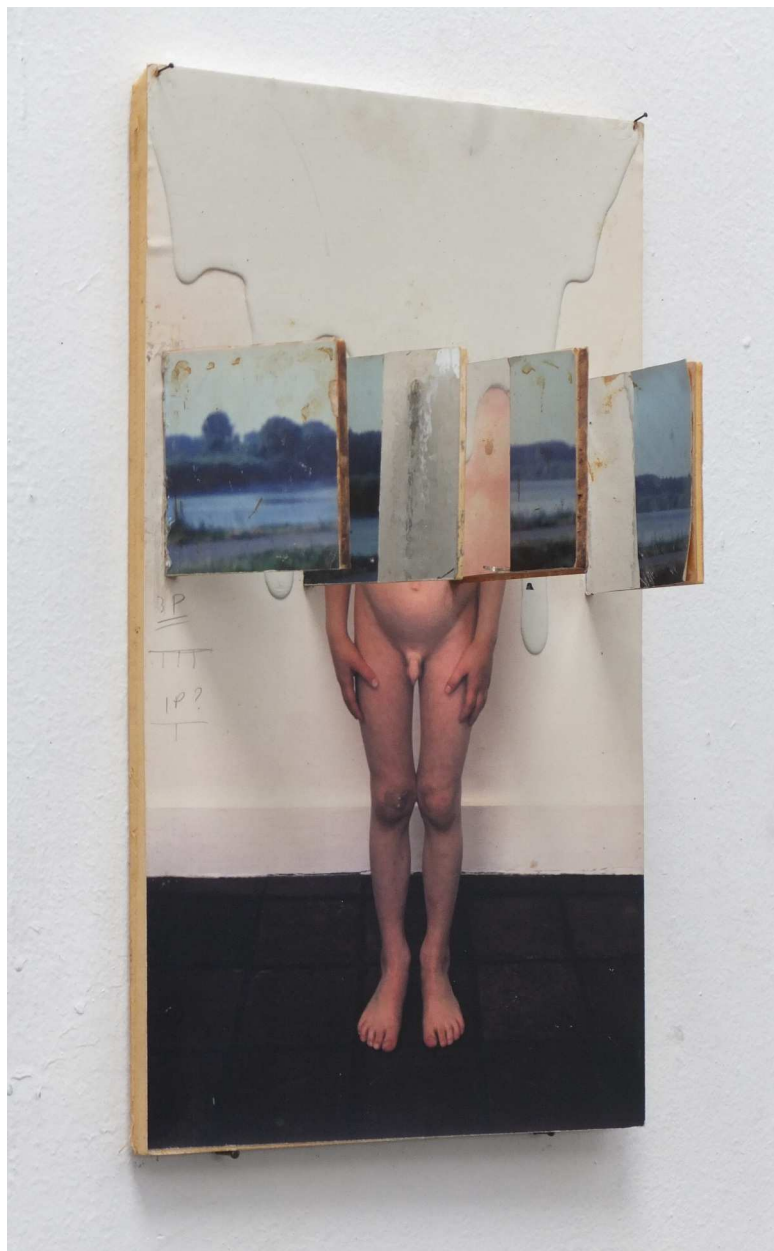




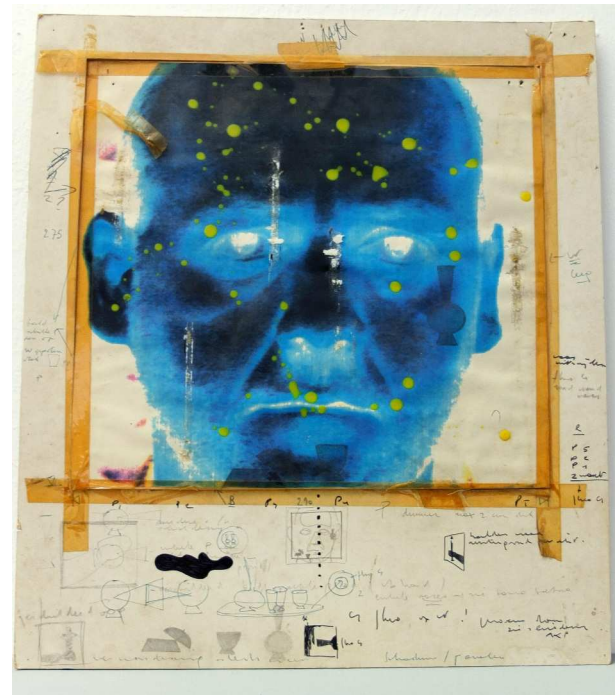
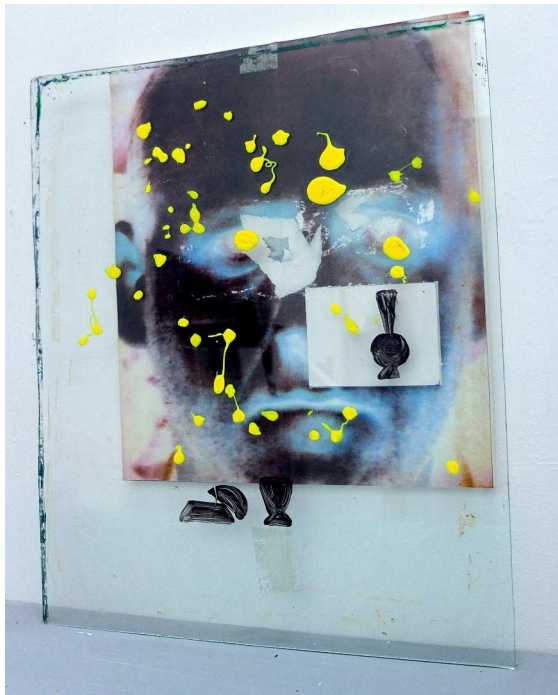




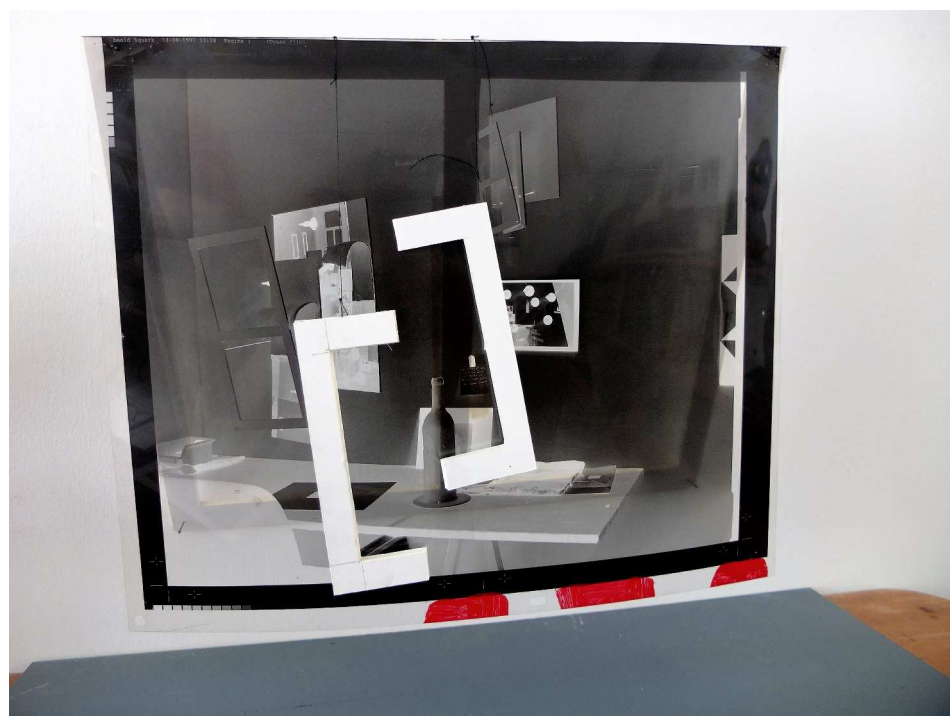


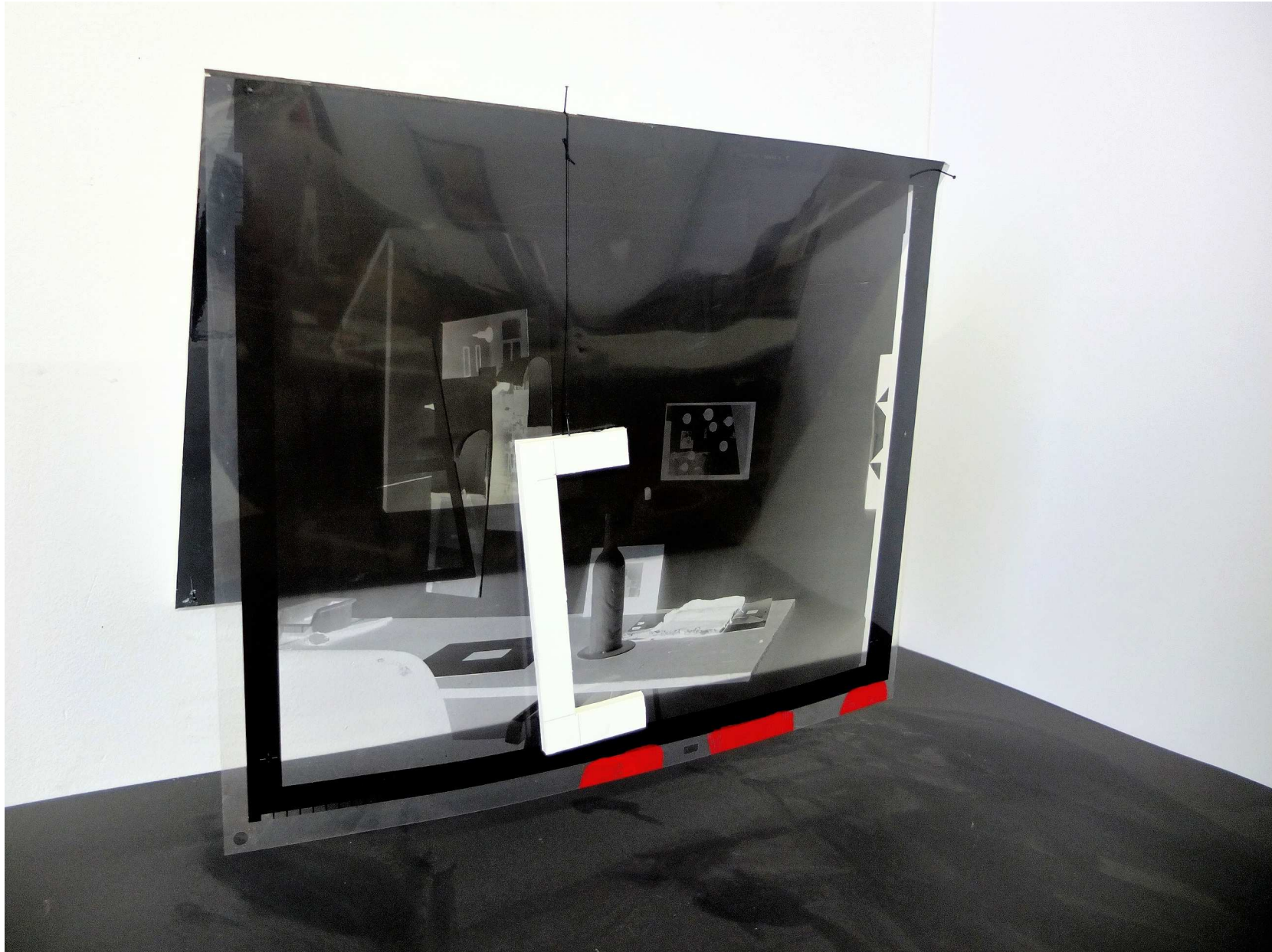


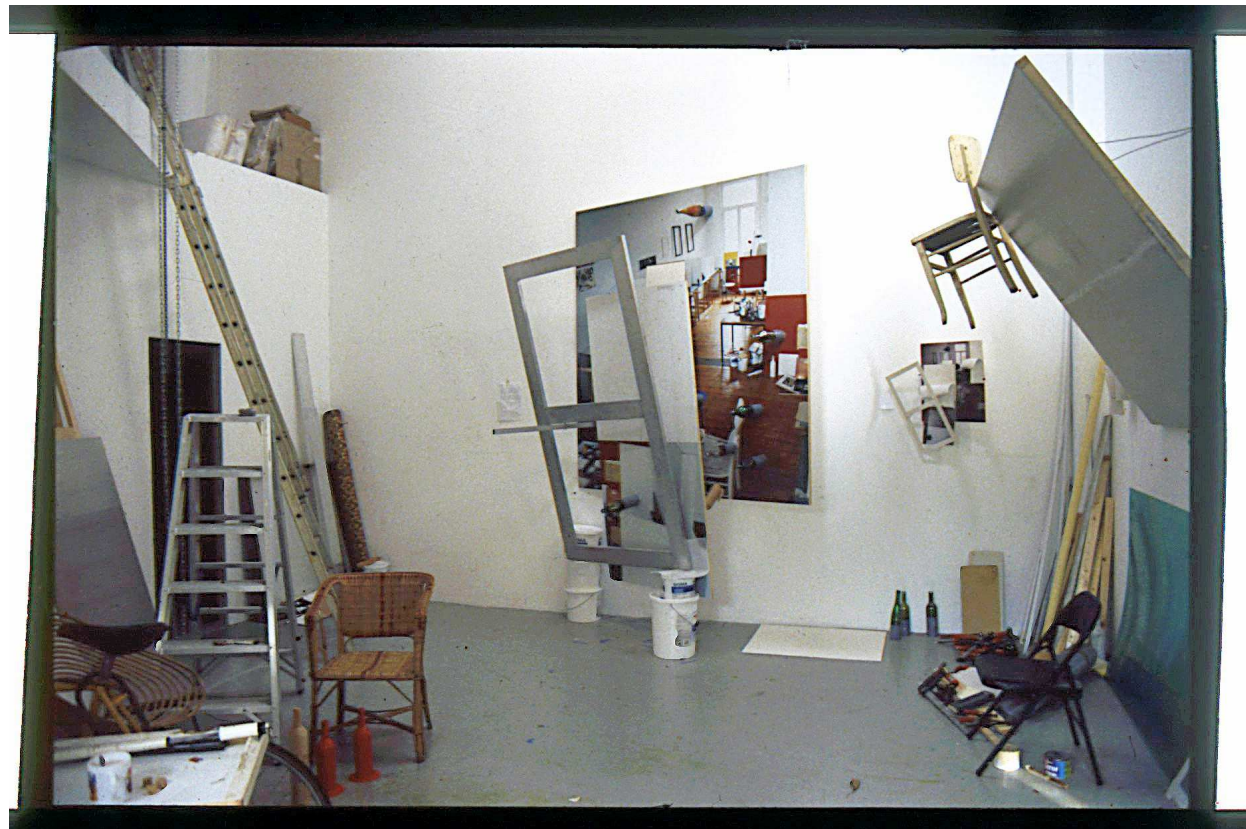
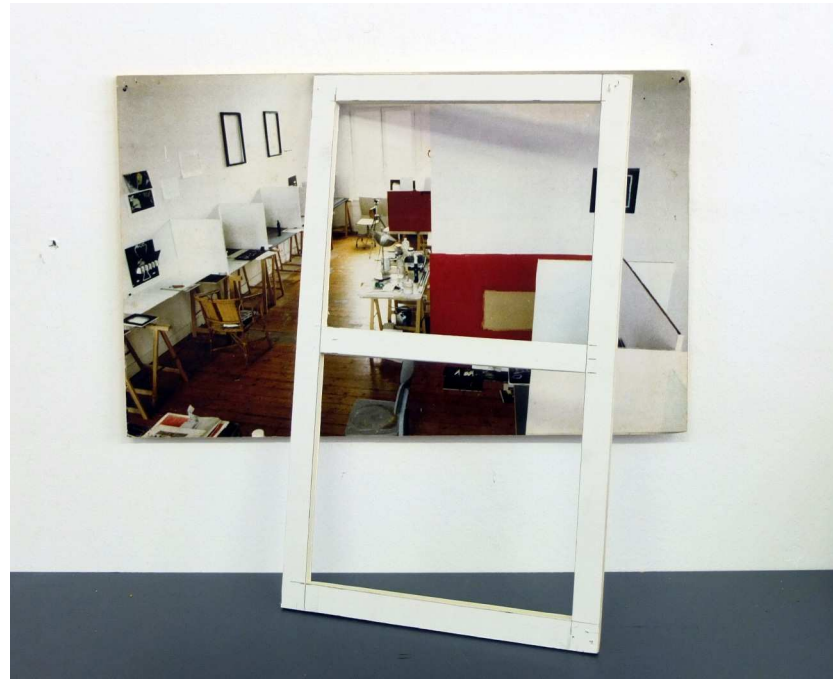
MQ 64
MQ 65











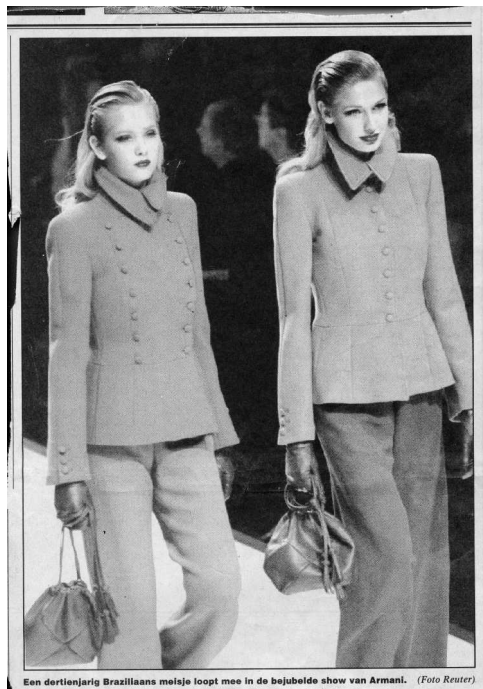












Een dertienjarig Braziliaans meisje loopt mee in de bejubelde show van Armani. (Foto Reuter)















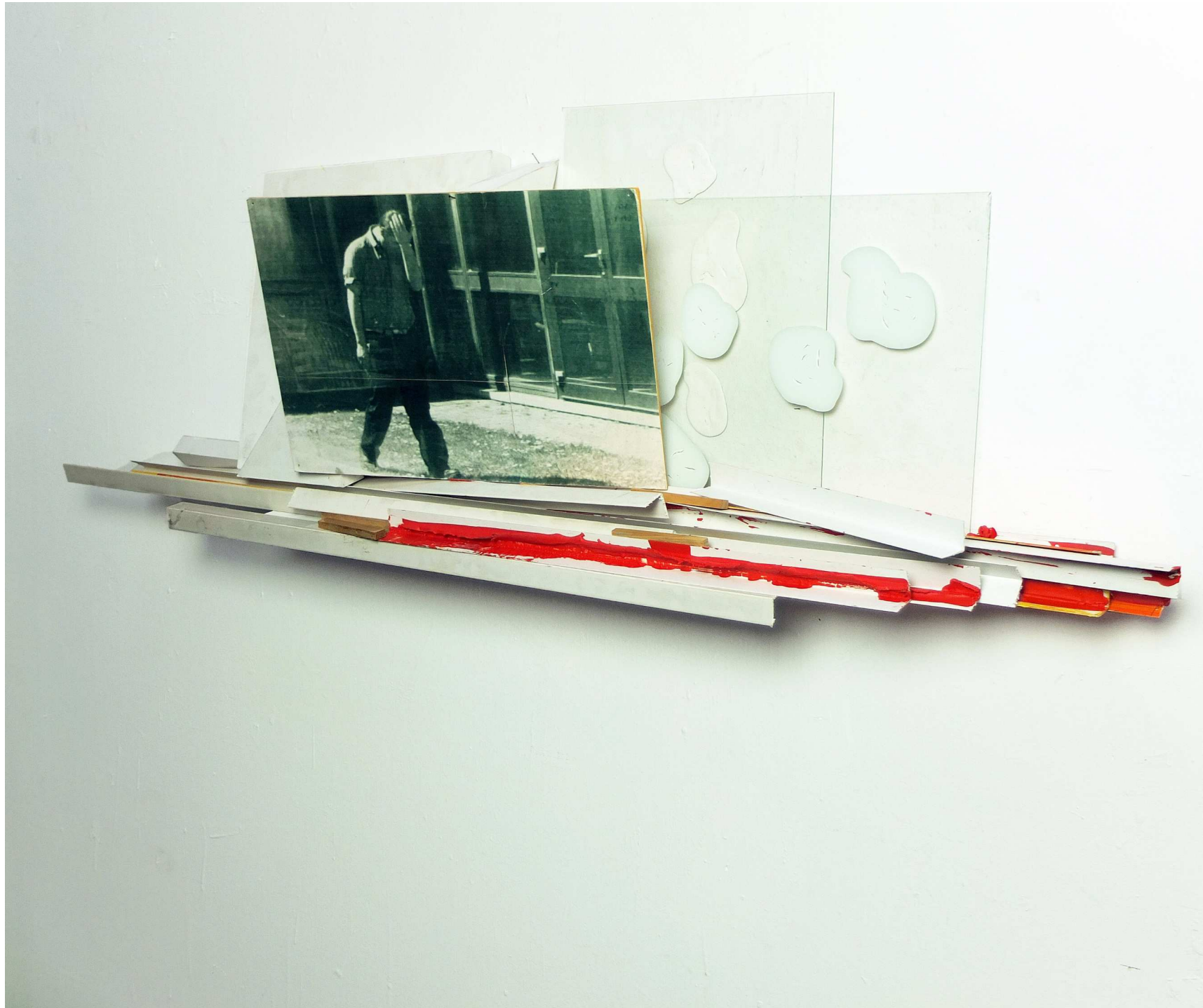


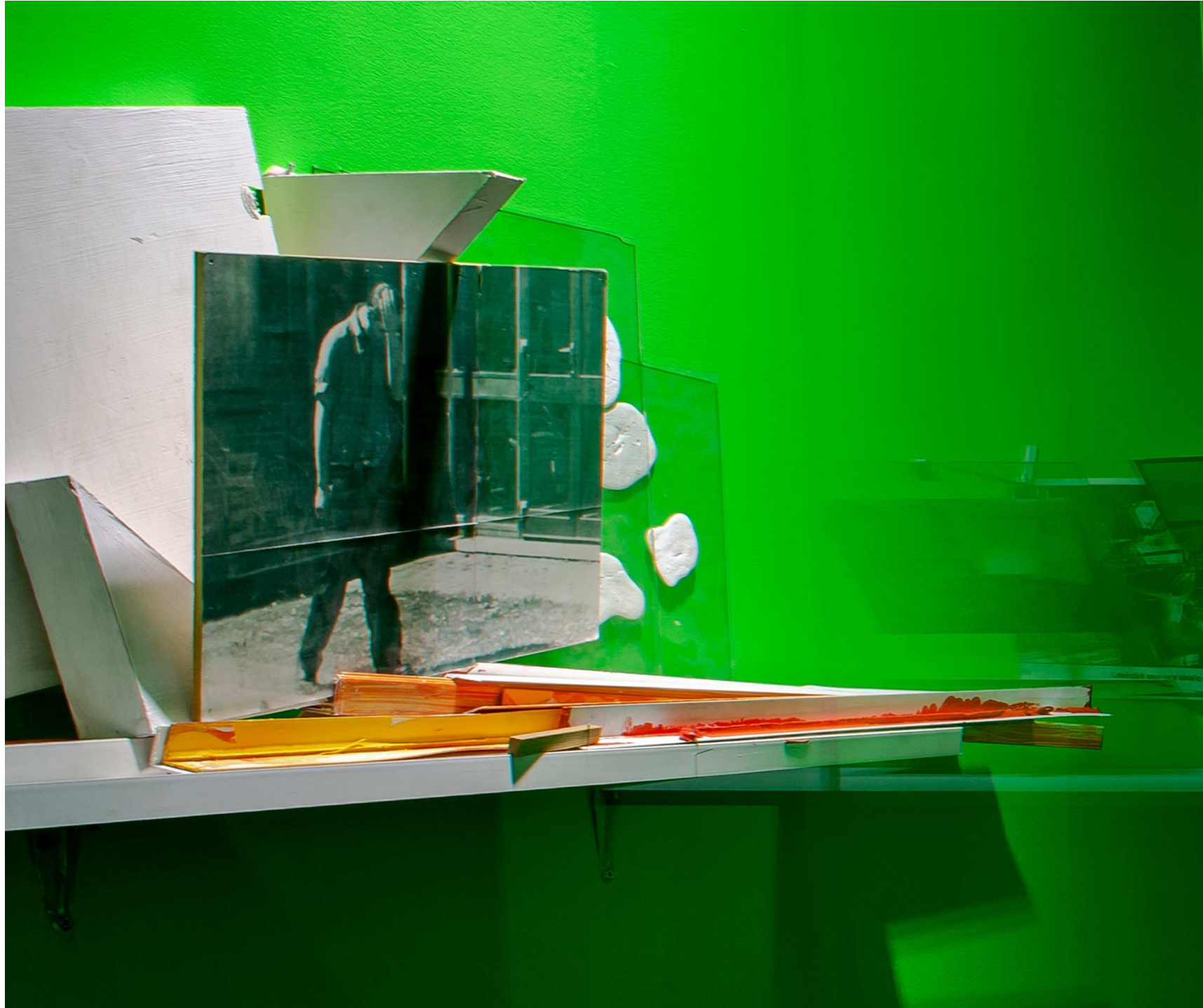
















MQ 116
1998

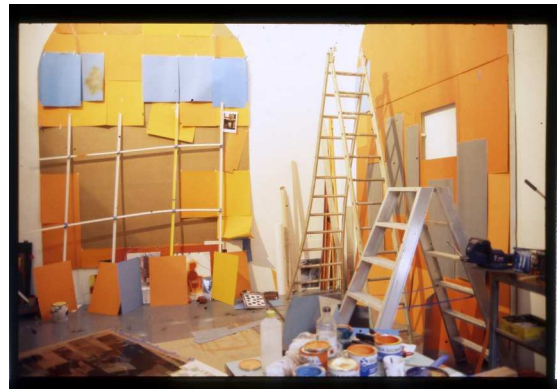
LABOR AND PRODUCTION

MQ 39
1997

MQ 11
1989

MQ
1991



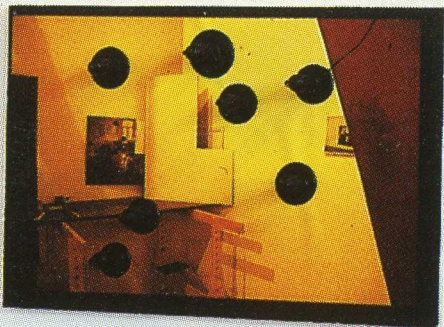
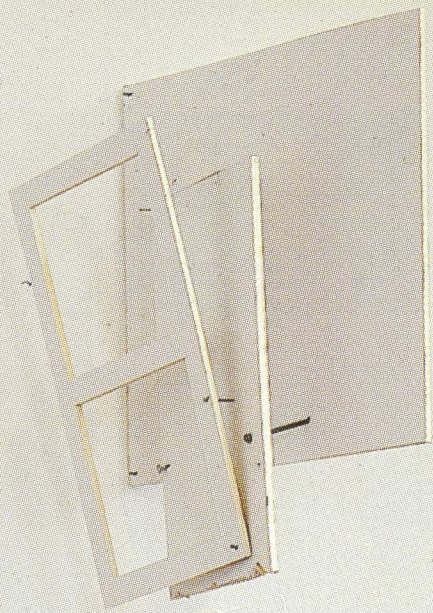
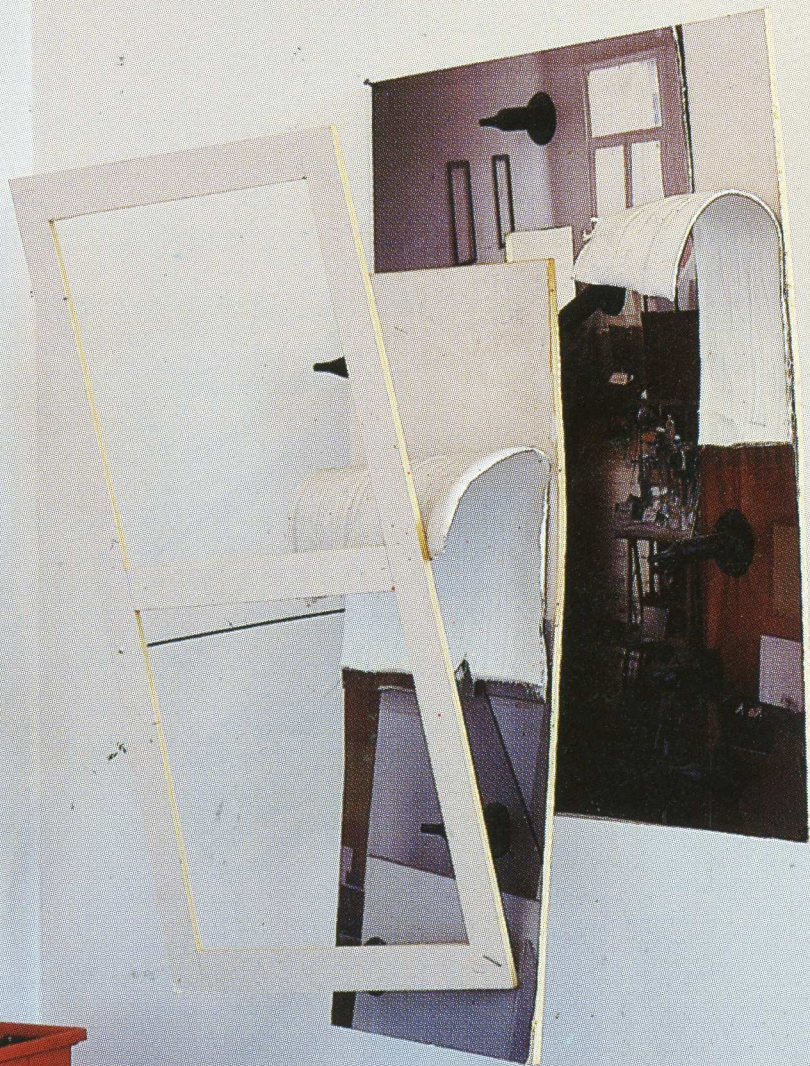






MQ 1	44 x 44 x 7 cm	1987
MQ 2	13 x 29,5 x 5,5	1987
MQ 3	11 x 25 x 7	1989
MQ 4	20 x 35,5 x 6	1989
MQ 5	22 x 58 x 9	1989
MQ 6	33 x 23 x 6	1991
MQ 7	14 x 28 x 5,5	1991
MQ 8	34 x 25	1991
MQ 9	21 x 34 x 6	1991
MQ 10	25 x 35 x 6	1991
MQ 11	20 x 41 x 6	1989
MQ 12	10 x 47,5 x 4	1991
MQ 13	15 x 47 x 4	1991
MQ 14	20 x 53 4	1991
MQ 15	15 x 55 x 4	1991
MQ 16	22 x 43,5 x 6	1991
MQ 17	41 x 51	1991
MQ 18	21 x 68 x 11	1991
MQ 19	29 x 41	1992
MQ 20	7 x 41 x 7	1992
MQ 21	27 x 43	1993
MQ 22	27 x 43	1993
MQ 23	55,5 x 70 x 14	1993
MQ 24	29 x 38 x 5	1993
MQ 25	29 x 44	1993
MQ 26	27 x 41x 4	1993
MQ 27	30 x 42,5 x 7	1993
MQ 28	40 x 44	1995
MQ 29	18 x 24,5	1993
MQ 30	27 x 40	1993
MQ 31	51 x 70 x 10	1994
MQ 32	35 x 58 x 15	1994
MQ 33	32 x 40 x 20	1995
MQ 34	24,5 x 30	1996
MQ 35	24,5 x 30	1996
MQ 36	49 x 56 x 25	1996
MQ 37	22 x 24 x 8	1997
MQ 38	32 x 25 x 3	1997
MQ 39	44 x 23 x10	1997
MQ 40	120 x 96	1994

MQ 41	29 x 24 x 4	1994	MQ 81	30 x 37 x 8	1996
MQ 42	40 x 30 x 7	1995	MQ 82	44 x 60 x 3	1996
MQ 43	40 x 27 x 7	1995	MQ 83	22,5 x 18	1996
MQ 44	40 x 30 x 10	1995	MQ 84	124 x 132	1996
MQ 45	40 x 30 x 10	1995	MQ 85	48 x 54 x 22,5	1996
MQ 46	30 x 40 x 15	1995	MQ 86	40 x 27 x 4	1996
MQ 47	40 x 45 x 5	1994	MQ 87	60 x 45	1998
MQ 48	30 x 40 x 10	1994	MQ 88	30 x 45 x 3	1994
MQ 49	28 x 41 x 10	1994	MQ 89	25 x 37 x 13	1996
MQ 50	28,5 x 40,5	1994	MQ 90	42 x 32 x 3	1996
MQ 51	22,5 x 34 / 18,5 x 31	1997	MQ 91	27,5 x 36,5	1996
MQ 52	53 x 50 / 53x25/57x29	1997	MQ 92	44 x 52 x 5	1996
MQ 53	27,5 x 41	1994	MQ 93	32 x 45,5 x 10	1993
MQ 54	23 x 34 x 3,5 /16 x 60	1994	MQ 94	70 x 110	1993
MQ 55	40,5 x 29 x 10	1998	MQ 95	60 x 70 x 10	1993
MQ 56	27 x 40 x 12	1994	MQ 96	50 x 70	1993
MQ 57	35 x 45 x 13	1994	MQ 97	28 x 40 x 9	1993
MQ 58	42 x 59	1994	MQ 98	28 x 40	1993
MQ 59	27 x 39	1997	MQ 99	26 x 38 x 10	1993
MQ 60	19 x 27 x 5	1997	MQ 100	28 x 40	1993
MQ 61	45 x 51,5	1997	MQ 101	28 x 40	1993
MQ 62	39 x 39	1997	MQ 102	28 x 40	1993
MQ 63	28 x 27	1997	MQ 103	40 x 40 x 10	1994
MQ 64	37 x 30,5	1997	MQ 104	150 x 200 x 120	1998
MQ 65	36 x 42	1997	MQ 105	40 x 105 x 15	1998
MQ 66	45 x 55 x 10	1997	MQ 106	32 x 48 x 10	1993
MQ 67	15 x 19 x 8	1997	MQ 107	53 x 82 x 10	1993
MQ 68	28 x 40 x 10	1994	MQ 108	22 x 34	1994
MQ 69	30 x 40 x 15	1994	MQ 109	40 x 30 x 8	1994
MQ 70	27 x 40	1996	MQ 110	40 x 28,5	1994
MQ 71	35 x 30 x 15	1997	MQ 111	40 x 12 x 8	1994
MQ 72	26 x 36 x 5	1997	MQ 112	30 x 24 x 3 /14x44x15	1996
MQ 73	33 x 26 x 10	1996	MQ 113	33 x 40 x 15	1997
MQ 74	40 x 30 x 10	1996	MQ 114	127 x 160 x 10,5	1998
MQ 75	37 x 58 x 8	1994	MQ 115	139 x 194 x 11,5	1998
MQ 76	27 x 20	1993	MQ 116	200 x 130 x 113	1998
MQ 77	28 x 44 x 9	1993	MQ 117	36 x 76 x 7	1998
MQ 78	35 x 23	1996	MQ 118	125 x 140 x 10,5	1998
MQ 79	50 x 60 x 15	1996			
MQ 80	22 x 33 x 2	1996			



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